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# The Carmel Pine Cone



*LANGSTON HUGHES* ..... Cut from life by Patricia Cunningham.

## W. L. Overstreet, Founder of Pine Cone, Dies

### Carmel Man Is Victim of Merciless Driver; Struck Down on Carmel Hill

Bill Overstreet is dead. The man who founded The Pine Cone twenty-seven years ago died Tuesday night from injuries incurred by a hit-and-run driver on Carmel hill, as he was walking home.

Bill was an integral part of early Carmel. He and his wife, Katheryn Overstreet ("Kit" to everyone) were, to a great extent, responsible for keeping Carmel "different." There is scarcely an issue of The Pine Cone, from the date of its founding, February 3, 1915, that does not stress the importance of keeping the simplicity of the town.

Old-timers remember the charm of the Pine Cone office when Bill and Kit were publishing the paper. No matter how busy Bill was in the back shop, he was always willing to stop to hear a joke, sympathize about some one's troubles or offer a suggestion for the betterment of Carmel. Bill and Kit and "Brownie", the dog, were The Pine Cone for 11 years. They worked hard, not many people realized how hard they worked, and Carmel owes a great deal to them.

The first issue of The Pine Cone was a small, four-page issue, set entirely by hand, and run off on a press that was worked by foot-power. The first press run was 300 copies, which meants that the paper went through the press 1200 copies, which meant that the patience and perseverance. Bill Overstreet had those qualities and that is why The Pine Cone prospered, and why it grew better from year

(Continued on page 3)

## Blueprint For The Future

By CARLOS DRAKE

Bill Bassett told an old story last week when he spoke of the changes in Carmel and lamented the passing of what he called its atmosphere and essence. In every lovely town this story has been told. This editor has heard it so often—in other towns—in California, Wisconsin, Virginia, Connecticut, in France and England. And it has always been the same. The tide of commercialism has swept away beauty and tradition, pushed aside sentiments, and no one has been able to stem it. Many have regretted it and some have been bitter; their lamenting has been like that of age over the loss of youth.

And the younger generation hasn't cared. Which is an important thing to consider because it proves that this tide is part of a natural progress and there is no use feeling badly about it.

Better to regard it constructively and see what can be done to prevent these inevitable changes in Carmel from completely destroying what individuality and character remains.

The Pine Cone proposes that a City Planning Commission be formed. It is certainly needed. The Council, which, like a board of directors of a private corporation, governs general policies, cannot be expected to perform what is necessary in Carmel's rapid development.

The Council is constantly harassed by problems of building, zoning, architectural control, and so on, which require more time to

(Continued on page 4)

## Doors Close at Dan's Place

Dan's Restaurant on Ocean avenue did not open its doors this morning. It has been run by Dan McCarthy, former publisher of The Pine Cone. Jimmy Williams, from whom he has been leasing it, will probably reopen in a few days.

## "Brother Petroc's Return" Plays on Sunday

"Brother Petroc's Return", which will be presented at the Carmel Playhouse next Sunday afternoon at 2:30, May 4, is attracting a great deal of interest on the peninsula and a full house is anticipated. The play, by Emmett Lavery, is produced by the Catholic Theater Guild of San Francisco.

Directing the play is Miss Genevieve Sullivan, president of the guild, and John Garzero is managing the production. Other members of the productio nstaff are Micaela Martinez, Joseph McClerkey, Attilio Ruggiero, Cyr McMillan, Kay Cassidy, Ruth Hunter, Richard Bouret, Catherine Musante and Laurence D. Lewis.

Norman Bailey, who takes the lead, is a local boy, having gone to Carmel schools for four years. He later attended University of Santa Clara.

The play centers about a 16th century monk who returns to the 20th century to be amazed by our times, both mechanical and philosophical trends. Other plays by the same author are "The First Legion", "Second Spring" and "Monsignor's Hour."

Tickets are now on sale at Lial's in Monterey and Kit Whitman Management, telephone 1222.

**COMING EVENTS**

**Abalone League Games, Athletic Field, High School, 1 p. m. Sunday.**
**Cricket Matches, Del Monte Polo Field, Sunday, 2 o'clock.**
**"Importance of Being Earnest", May 9 and 10, Sunset Auditorium.**
**"Night Must Fall'" May 23-25 and May 30-June 1, Carmel Playhouse.**
**British Relief Festival, Fish Ranch, Sunday, May 11.**
**"King and Queen of the Gamblers", First Theater, May 3 and 4, Monterey, 8:30.**
**Carmel Woman's Club, Monday, 2:30, La Ribera, Mary Patterson Routt, speaker.**
**Book Section, Carmel Woman's Club, La Ribera, Wednesday morning, 10:30, Book Auction.**

## Mary Ingels (Mrs. Tony) Gets Real Break

Carmel friends of Mary Ingels (Mrs. Antonio Rivera to you) will be happy to know about the real break she has had lately in Hollywood.

She is to be connected, in a piano sort of way, with a new film directed by Gregory Ratoff, with a tentative title of "Ballerina." Adolph Bolm, with whom Mary has been working for some time, is to stage a ballet in the picture, and Mary is to compose music for it and to play the piano accompaniments for all rehearsals. Her playing may even be heard in the film itself!

A meeting was held early this week, which Mary attended, and she met and talked to Ratoff, the technical advisors and the orchestra conductor.

Mary and Tony, her Disney artist husband, plan a visit to the peninsula this month.

"Yes, she's Beth's sister!

## Lemon Catches 14 Rainbow Trout in Two Hours

Lloyd Lemon reports that fishing is excellent right now at "Culp" White Rock Club, up Robinson Canyon. He was there yesterday, fished for two hours, and caught 14 rainbow.

The water, Lemon says, is pretty high, and the fish seem to be larger this year. The rain has made the road slippery and he suggests that anyone motoring there put chains on the tires.

**POEMS, STORIES BY LANGSTON HUGHES**

**Langston Hughes, whose portrait is shown above, has kindly consented to allow The Pine Cone to publish a group of poems and a short story. The story will be found on page 6 and the poems elsewhere in this issue. The Pine Cone is proud to have these contributions and grateful to Mr. Hughes.**

**Langston Hughes is one of America's foremost Negro writers, and he is famed for his fiction as well as his poetry. His autobiography, "The Big Sea", published last year, attracted "rave" notices both here and in England. His first novel was "Not Without Laughter", and volumes of poetry include "The Weary Blues", "Fine Clothes to the Jew" and "The Dream Keeper". A new volume of poetry is to be published soon, and the poems published in this issue are taken from this collection.**

# Many Laughs In "Importance of Being Earnest"

By ELIZABETH HOUGHTON

Herbert Heron today announced patrons and patronesses for his coming production of "The Importance of Being Earnest."

Oscar Wilde's bright comedy will be presented in Sunset auditorium Friday and Saturday, May 9 and 10, by a cast made up of Malcolm and Anne Moulder, Aurelia Tullius, David Arnold, Milton and Barbara Stitt, Alberta Metcalfe, Cecil Smith and Robert Herrick.

"The Importance of Being Earnest", climactic work of Wilde's spectacular career, has been making people laugh for 45 years and it is with the belief it will be as effective as ever in these troubled days that Bert Heron has revived this classic of sophisticated comedy. Malcolm Moulder, former leading man to Ruth Chatterton and, Parisian by adoption, French film actor, was secured for the role of "Jack Worthing" because it was one he had always wished to play but had never happened to.

Patrons and patronesses who are sponsoring the production include:

Mr. and Mrs. John E. Abernethy, Mrs. Stanton Babcock, Mr. Otto W. Bardarson, Mr. Charles Berkey, Mr. and Mrs. E. K. Bramblett of Pacific Grove, Mr. and Mrs. Peter Burk, Mr. Frederic Burt, Mr. and Mrs. John Cunningham, Mr. and Mrs. Henry F. Dickinson, Mr. and Mrs. Paul Dougherty, Mr. and Mrs. Carlos Drake, Mr. and Mrs. Keith B. Evans, Mr. and Mrs. Byington Ford, Mr. and Mrs. J. W. Getsinger, Mr. and Mrs. Allen Griffin, Mr. and Mrs. James Hopper, Mrs. Katherine McF. Howe, Mr. A. C. Hughes of Salinas, Mr. Arthur Hull, Miss Beth Ingels, Mrs. Eleanor Minton James, Miss Clara Kellogg, Lady Claude Kinnoull, Mr. and Mrs. Marvin Londahl, Mr. and Mrs. George Marion, Mr. and Mrs. Richard Masten, Mr. and Mrs. P. A. McCreery, Mr. and Mrs. Emmett McMenamin of Monterey, Mr. Robert Emmett O'Brien, Mr. and Mrs. John O'Shea, Mr. Noel Sullivan, Mr. and Mrs. Edward H. Tickle, Mr. and Mrs. Alton Walker, Mrs. Marjorie Warren, Miss Betty Work, Mr. and Mrs. Fritz Wurzmann, Mr. and Mrs. W. R. Holman.

# Barbara Winslow to Turn "Pro"

Barbara Winslow was receiving congratulations and best wishes for her success this week when she announced her decision to turn professional. She will teach her expert brand of tennis at the Mission Ranch club court and other courts in Carmel, and very likely will uncover a new champion or two.

Three years ago Barbara was judged fourth ranking woman player in the United States, and earlier had the honor of being Junior National Champion.

Barbara, in addition to turning "pro", has cut out for herself an ambitious program for the future. She plans to enter college this fall and take up medicine. A doctor, she says, is what she has wanted to be for years.

The Pine Cone joins the many friends of this popular young lady in wishing her the best of luck.

# Adult Classes Meet Thru May

Classes of the Carmel Adult School will continue through the month of May, according to Principal J. W. Getsinger. Some classes did not meet this week because of the Education Week program, but all of the regular groups will be on schedule next week, and for the rest of the month.

# Unusual Poem by High School Boy

The following poem was written by Robert D. Young, a senior at Carmel High School. The Pine Cone is glad to print it, feeling that it is an unusually talented piece of writing.

## THE BALLAD OF HASDRUBAL

*By* ROBERT D. YOUNG

*Hannibal, Hannibal! Son unto Hamilcar,*
*Gen'ral, of Carthage, I greet thee!*
*Brother, behold, I have heeded thy summoning,*
*Come from Hispania to meet thee.*

*Hannibal, Hannibal! Foe of the capital*
*Founded by Romlus and Remus,*
*I am arrived, but the army is vanquished.*
*Tanit nor Baal would redeem us.*

*Hannibal, Hannibal! There at the riverside*
*Stood Nero's legions before us.*
*There they defeated and slaughtered our countrymen,*
*There by the River Metaurus.*

*Hannibal, Hannibal! See what he did to me,*
*He, the victorious Roman!*
*Witness the treatment thy young brother Hasdrubal*
*Met at the hands of the foeman.*

*Hannibal, Hannibal! Finding me motionless,*
*"Off with his head", ordered Nero.*
*"Toss it in front of his kinsman. Let Hannibal*
*Bury the face of our hero."*

*Hannibal, Hannibal! Promptly they mangled me,*
*Severed this head from my shoulder,*
*Hurled it to earth, where it rolled through the underbrush*
*Up to thy feet like a boulder.*

*Hannibal, Hannibal! Thus have I met with thee,*
*Come, though in vain, at thy calling,*
*Only this fragment remains of me. Look at it!*
*Is there a sight more appalling?*

*Hannibal, Hannibal! Look at these eyes that are*
*Bulging from out of their pockets.*
*Never again will they feast upon Carthage, for*
*Vermin will feast in their sockets.*

*Hannibal, Hannibal! Look at these lips that are*
*Pallid and parched and parted.*
*Never again will they form Punic syllables,*
*Bid that the battle be started.*

*Hannibal, Hannibal! Look at these nostrils that*
*Taste of the breezes no longer.*
*Never again will they smell the blue waters where*
*Carthage shall yet prove the stronger.*

*Hannibal, Hannibal! Look at these cheeks that are*
*Scarred and marble and hollow.*
*Never again will they blush at the maiden who*
*Wept that thy steps I must follow.*

*Hannibal, Hannibal! Look at these ears that have*
*Known the sweet voice of our mother.*
*Never again will they thrill to the battlecry,*
*Hear thee commanding, dear brother.*

*Hannibal, Hannibal! Look at these locks that with*
*Brambles and pebbles are knotted.*
*Never again 'neath the African sun will they*
*Gleam, for they soon will have rotted.*

*Hannibal, Hannibal! Look thou especially*
*Here where the weapon descended,*
*Hacking my neck into stumps that grew crimson while*
*Nero its owner commended.*

*Hannibal, Hannibal! Black and solidified,*
*This is the blood of thy race.*
*Hear it and that of my fallen companions cry,*
*"Vengeance, O Vengeance! Apace!"*


REMOVAL SALE

CHILDREN'S DRESSES

Regular 79c — Now 39c — 3 for $1.00
Sport Shirts—Regular 79c—Now 59c
Sweaters—Regular $1.95 — Now $1.00
Children's Sun Suits—Reg. $1.00—Now 39c

20 Percent Discount on All Shoes

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Ocean and Dolores Carmel


# Audobon Society Meets in Annual Convention May 9

Carmel bird-lovers have a treat in store for them from May 9 to 11, when the California clubs of the National Audubon Society meet in annual convention at Hotel San Carlos in Monterey. An interesting program has been arranged which will include motion pictures of wild life.

Laidlaw Williams is in charge of the field trips. One will be a trip on the bay to see the albatross and the other will be down the coast to view the sea otters.

An exhibit of wild life photography will be shown in the lobby of the hotel. A. C. Harwell, Pacific coast representative of the organization is in charge of convention arrangements. The public is invited to attend any of the events.

# Surplus Goods Used at Sunset

Surplus commodities are being used for the first time this year in the Sunset School cafeteria, according to a report made by Miss Clara Kellogg at a recent meeting of the Women's Democratic Club of Carmel, held at the home of Mrs. Joseph Schoeninger.

The Surplus Commodity Corporation purchases food from farmers and firms and distributes this to needy families and organizations. In Carmel, according to Miss Kellogg, about 35 meals are supplied a day to undernourished children, and no child so helped ever knows about it.

Commodities available from month to month vary, but usually such things as oranges, grapefruit, lima beans, flour, oatmeal, prunes and honey are received.

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Many Other Valuable Prizes

# William L. Overstreet, Founder of The Pine Cone, Dies

(Continued from page 1)



to year.

In Volume 1, No. 1, he wrote an editorial, captioned "Permit Us" in which he says:

"We have come to stay—

"Yes, we know you have read the foregoing statement before, but let us conclude the sentence.

" . . . as long as the general public and the business interests of Carmel prosper us or suffer us to remain.

"To permit this journal to struggle and languish — and mayhap die—would be a far greater black-eye and loss to the community than to the publisher.

"The foundation for the establishment of this weekly publication is a profound confidence in the future—and that not distant—prosperity of our beloved Carmel-by-the-Sea."

Bill Overstreet had confidence in Carmel, as his editorial, written 27 years ago showed, and he had vision about its future. Perhaps the greatest tribute Carmel could make to Bill Overstreet, and a tribute he would like, would be to keep on striving for the things Bill worked for, for so many years; the things which make the town what it is today.

In the twenty-fifth anniversary edition of The Pine Cone, April 19, 1940, Bill wrote an article telling how he started the paper. It reads:

"Complying with your request that I write, for the 25th anniversary of the founding of The Pine Cone, something concerning the establishment of Carmel's first newspaper on Feb. 3, 1915, you will pardon me if I go back a few years prior to that date.

"I cannot remember a time when I did not wish to own and operate a newspaper. This ambition took precedence of a desire to follow the law. My father, himself a newspaper man, decided the matter for me. If I was to be a journalist, I must begin at the beginning. So, at the age of 13, I was apprenticed to the printing trade. At 18 I was a full-fledged journeyman printer. It was then I began working on San Francisco newspapers as printer, copy-holder, reporter and correspondent.

"After some years in various other employments, I arrived in Carmel in 1910. For five years I devoted my time to clerking and writing, always, however, having the newspaper idea in my mind and gradually acquiring the materials of a printing plant. In mid-1914 I was doing commercial printing. The time was not ripe for a newspaper then — not enough population or business concerns.

"Several persons in Carmel, among them Lou Desmond, knew of my plan to eventually start a newspaper here. On a day early in 1915 Desmond breezed into my small shop with the announcement that he had just heard that a Los Angeles man was shortly to publish a weekly newspaper here.

"This decided me. Auspicious time or not, I was not minded to allow anyone to beat me to it after my five years of preparation. So, on Feb. 3, 1915, the first Pine Cone was printed. All the type was set by hand. The little four-page paper had to be "kicked" off the press four times. My good wife did the folding.

"The paper was launched, started on its uncertain way. I never heard of the Los Angeles man again. I have often wondered if Desmond, who was a real estate salesman, ran a "blazer" on me.

The matter of circulation (paid) was of course vital, advertising too. The first issue was 300 copies (1200 times through the press), all sold or subscribed for: My next-door neighbor, Birney W. Adams, was the first paid-in-advance subscriber, James Franklin Devendorf the second.

"In my pursuit of advertisers and subscribers I talked with many people, inquiring of them what they thought of the paper. One day I was stopped on Ocean avenue by a crusty old fellow with this greeting: "Say, you had a heluva nerve to start a paper in this town." That really hurt. I thought of the years of sacrifice to purchase the second-hand plant, of the money I had borrowed, of the hectic weeks of hand type-setting, of my aching press-kicking legs. I was disheartened. But not for long. A few days later there came to me a check for $5. It was from Harry Leon Wilson for a five years' subscription.

"When I think of the early years of struggle to make a success of my venture, I do not know but what the crusty old fellow was right. I did have a heluva nerve.

"It was no small job to gather the news, write it, set the type, run the press, do the mailing. But the venture did prosper. I continued to own and edit The Pine Cone until May, 1926. Then, much against my desire, I sold the paper (not the plant) to J. A. Easton, who offered financial inducements that I could not refuse.

"Since my retirement from the business of running a public journal I have devoted practically all of my time to literary pursuits, specializing in historical research. From June, 1929, to March, 1934, I was postmaster of Carmel, under appointment of President Herbert Hoover.

"Toward the men and women who were associated with me in publishing The Pine Cone and who hlped to maintain the ideals set for it I have the most kindly and apreciative regard. Let me name them: J. A. Easton, Arthur Coleman, Daisy Bostick, Perry Newberry. The greatest encouragement and inspiration throughout the years came from my wife, Katheryn J. Overstreet."

Funeral services were held at the Freeman-Rancadore Mortuary Chapel yesterday afternoon, with the Monterey Elks Lodge officiating. Interment was made in the family plot of the Monterey cemetary.

He is survived by his daughter, Mrs. DeWitt Appleton of Carmel, and three grandchildren, DeWitt William, Donn Michael and David Gary. His wife, Katheryn Overstreet, a sister of Mrs. Frederick Bechdolt, died several years ago.

—B. I.

**SUNSET CAFETERIA MENU**
**May 5-9, 1941**

MONDAY — Cream pea soup, spinach, tagliarini, fruit salad, gingerbread.

TUESDAY—Scotch broth, carrots, chili beans, blushing pear salad, ice cream.

WEDNESDAY — Cream of tomato soup, artichokes, mashed potatoes and gravy, wilted lettuce salad, pineapple tapioca.

THURSDAY — Vegetable soup, corn, hamburgers, sunset salad, apple sauce.

FRIDAY — Clam chowder, string beans, cheese souffle, macaroni salad, ice cream.

## "Gamblers" Show for Last Time

The Troupers of the Gold Coast will play "The King and Queen of Gamblers" for the final week-end showing tomorrow and Sunday nights in the First Theater, Monterey, the total number of performances of the old melodrama for the public being 19. On Monday night there will be a private showing before the Women's Auxiliary of the Medical Association, and then the "Gamblers" will be folded away along with "Tatters", "Uncle Tom", "East Lynne" and all the other successes of the last four years.

For this week-end's show, the Troupers, with Bob Bratt as M. C., are giving an all-star olio, including a number of the most popular acts of the entire year.

Ronald Telfer is director of the "Gamblers" and the Denny-Watrous Management has secured his professional talent for the direction of "The Drunkard" which is now in rehearsal and which will open on May 29.

## James B. Pond Visits Carmel

An interesting visitor to Carmel last week-end was James B. Pond, noted lecturer and manager of famous personages. Pond is now editing the magazine, "Program."

In his varied career, this amazing man has presented such notables as Rabindranath Tagore, Ruth Draper, Cornelia Otis Skinner, Helen Kellar, Maurice Maeterlinck and many others.

## Abernethy New Red Cross Treasurer

John E. Abernethy has consented to act as treasurer of the Carmel Chapter of the American Red Cross, it was announced this week. This appointment fills the vacancy left by the resignation of Gabriel Burnette, who is now manager of the Fort Ord Branch of the Monterey County Trust & Savings Bank.

## New Dates for "Night Must Fall"

"Night Must Fall", Emlyn Williams' fascinating murder mystery, has been scheduled for two week-ends, May 23-25 and May 30-June 1. The dates for performance of "Outward Bound", also now in preparation at the Playhouse, will preparation at the Playhouse are July 4, 5 and 6.

**SUMMER VISITORS—**

Mrs. Alma Wyckoff of San Francisco, is here to spend the summer in "Green Breakers" on Carmel Point.

## Usigli to Direct First Rehearsal

Gastone Usigli, conductor for the Seventh Annual Bach Festival, will come to Carmel on Sunday, May 11, to hold his first rehearsal of the Bach Festival Chorus. All singers are urged to be in the Music Room of the Sunset School at 2 o'clock promptly, ready for a "work-out."

Preparatory rehearsals are being carried on by Charles Fulkerson, the chorus meeting every Tuesday night in the Music Room of Sunset school. All who love to sing and can qualify are welcome.


**The Perfect Homesite**

We have two of the most perfect sites for full protection of view to be had in Carmel. One holds forever that lovely curving beach under the Santa Lucia range, with Lobos stretching a long finger out into the sea. More than a lot and a half in this for $3,750. The other site is close in, and also at a bargain price.

Elizabeth McClung White

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BEEF ROAST Moffat Manteca—ready for the oven ..... 38c lb.

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ORANGES Large, Juice—2 dozen ..... 25c

BANANAS Golden Ripe—4 lbs. ..... 19c

TOMATOES Fresh—2 lbs. ..... 11c



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# Blueprint For The Future

(Continued from page 1)

investigate thoroughly than is possible along with ordinary municipal functions. And as a result matters of importance are often postponed, action is delayed until some people suppose the Council doesn't care one way or another about them.

Actually the Council is doing all it can conscientiously not only to guide a proper development of the community, but to protect the city from changes which would completely alter its appearance and do away with its charm. A Planning Commission would help this work immeasurably. It would permit the Council to quicken its efforts and render decisions whenever required.

* * *

### OFFICER'S CLUB

Capt. Shelburn Robison's committee for volunteer service in the national emergency is making an appeal to Carmelites to entertain enlisted men on Sundays, and this is a very worthy thing. There has been a tendency to discourage enlisted men from coming over to Carmel on week-ends whereas officers have been welcomed. It is true that numbers of officers are living here, but that is no reason to think of Carmel as an officers' club. Such a reputation is something Carmel should avoid.

Enlisted men should be made to feel that Carmel is glad to have them as visitors.

Captain Robison's committee has already discussed our having a barbecue for them, a show at Forest Theater, the use of our beach, sightseeing excursions.

We should be thinking of these things. We can do a lot for the boys at Fort Ord by showing some hospitality. They are, after all, being trained for our defense, and we owe a great deal to them. We can make it a personal pleasure instead of a patriotic duty if we'll go about it in the proper spirit.

* * *

### WILLIAM OVERSTREET

With a brutal abruptness and criminal disregard, typical of this age, the life of a beloved old Carmelite — William Overstreet—was taken this week by a hit-and-run driver. The Pine Cone, which he founded and ably edited for many years, deeply regrets his passing, and offers sincere sympathy to members of his family.

# Carmel Ready For Anything

In case of emergency, Carmel will be prepared. This news was learned this week from Col. G. V. Stewart, chairman of the Disaster Relief Committee of the American Red Cross. The organization has been revamped in such a way that it will be ready for action instantly.

Hugh Comstock is named as the person in charge of surveying the scope of any disaster or emergency; rescue work is to be directed by Everett Smith; Dr. R. A. Kocher is in charge of medical work; Steve Patterson will handle food relief; (it was Steve who fed 1500 persons on food hauled in by six-horse teams, at the time of the burning of Del Monte Lodge; Doc Staniford will provide shelter for the homeless; James B. McGrury, emergency clothing; Earl Graff, transportation; Miss Leslie King, registration.

A fund of $500 is maintained at all times for emergency relief by the chapter, and in the event of disaster, more is available from the National Red Cross.

It all sounds very ominous, but the committee members feel that it is better to be safe than sorry.



**Act 1, Scene 1, of "Brother Petroc's Return", which plays at the Carmel Playhouse Sunday afternoon. The linoleum block was cut by Patricia Cunningham, from the stage set designed by Micaela Martinez.**

# Trio Arioso Delights Audience

Members of the Peninsula Musical Art Club who took advantage of the most recent recital offered by that body of music lovers—and I'm sorry to say, that they (the members) were not numerous—were more than repaid for the energy expended.

Blending feminine charm with a good admixture of musical talent and a nice sense of balance, the Trio Arioso, composed of Helen Hay, violin; Margaret Hagerty, cello, and Thelma McPherson, piano—all of Berkeley, Calif., provided a program that met with the avowed approbation of at least one other critic besides myself.

This petite ensemble, which I understand has not been long organized, opened their program with oldsters such as Bach and Haydn and marched through the years to finally end with contemporaries such as Grunn and Kreisler.

Of the three young artists, the cellist, Margaret Hagerty, is by all odds the most gifted musically. On second thought it might be fair to say — most mature, for though my fallible eyes determined that she was the junior member of the trio in point of years, my less fallible ears detected a fluidity of tone that is the concomitant of a highly developed technique.

There can be no harm in suggesting to these young women that they relax more, not only individually but collectively. Some parts of their program was dominated by tenseness and my advice to them would be to play everything with the note of freedom that they touched on in their playing of the Dvorac, Andante from the 'Dumky' Trio which to my mind was the most satisfying thing they did during the evening.—J. B.

# N. Y. Actors to Join Summer Theater

Blackie O'Neal, producer-director of the Del Monte Summer Theatre, announces that seven members of the original Broadway cast of "Family Portrait," which starred Judith Anderson last season, have written asking to join the Summer Theater's company and play the roles which they originated in New York. "Family Portrait" with Judith Anderson again appearing in her original role is the third play scheduled for the Del Monte Summer Theater series.

# First Spring Concert At Sunset

The first Spring Concert was held in Sunset School auditorium on Tuesday, April 29 at 8 p. m. The program was opened with a talk on Public School Week by Herbert C. Fairley. After his talk the high school orchestra, under the excellent direction of Harold H. Bartlett, played a number of pieces. "Pomp and Chivalry" by Roberts; "Andante Cantabile from the Fifth Symphony" by Tschaikowsky; "Cavatina", a cello solo (played by Elinor Smith) by Raff; "Tales from the Vienna Woods" by Strauss; "Carry Me Back to Old Virginny" (a brass quartet played by first trumpet, Jim Handley; 2nd trumpet, Jim Heisinger; French horn, Lillian Ohm. trombone, John Graham) and the "Entrance of the Sirdar" by Iwanow.

Following the orchestra's delightful performance the A Cappella Choir directed by Mrs. Grace Knowles Lanini, sang a group of songs. "Thou Konwest Lord, the Secrets of Our Hearts" by Purcell; "Agnus Dei", by Kalinnikoff; "Czecho-Slovakian Dance Song", a folk song, and a Negro spiritual, "Climbin' Up the Mountain." The audience thoroughly enjoyed the singing.

The Orchestra then played another group of selections. "Dance of the Youthful Villagers" by Smetana; "Cujus Animam, from Stabet Mater" by G. Rossini (a trombone solo played by John Graham); "Adagietto, from the L'Arlesienne Suite", Bizet (a string quintet, played by first violin, Bob Pierson; second violin, Pat Royse; viola, Pat Shepard; cello, Elinor Smith; bass viol, Betty Smith); "Hejri Kati" (violin solo by Bob Pearson) by Habay; and "Excerpts from Richard Wagner's Operas" by Weaver.

The concert presentation Tuesday evening marked a beginning for Spring Concerts. Great credit is due to Mrs. Grace Knowles Lanini and Harold H. Bartlett for their untiring efforts in building and developing the A Cappella Choir and the Orchestra.

—Pat Tarrant and Yvonne Welsh.

# Mrs. Byers to Entertain Enlisted Men

One charming, generous and patriotic lady on the peninsula, Mrs. Laud Byers of Monterey, a former Carmelite, has graciously offered to entertain at picnic lunch each Sunday for five weeks 12 members of the Army Glee Club. And thereafter this invitation will be extended to other enlisted men.


## The Carmel Pine Cone

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# Mrs. Schuyler Dies In Carmel

Eliizabeth Stanton Schuyler, widow of Brigadier-General Walter Scribner Schuyler, died in Carmel on Thursday, April 24, after a brief illness. A soldier's wife, she bore herself to the last like a soldier. There is no need to remind her friends of her many abilities, her exquisite taste, and her great kindness.

Mrs. Schuyler was born in St. Albans, Vt. Her parents came west soon afterwards, and most of her early years were spent in San Diego. Later she removed to San Francisco, where she met General Schuyler, then commanding the Division of the Pacific. Upon his retirement they were married and came to Carmel, where they lived delightedly and delightfully for all too few years.

General Schuyler died in 1933. Mrs. Schuyler leaves a sister, Miss Louise Stanton, of San Diego. Her brother, Henry Earl Stanton, died two years ago.


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# OUR STATE GOVERNMENT

by

## GEORGE R. REILLY

STATE BOARD OF EQUALIZATION

(In a new series of articles on "Our State Government," Commissioner George R. Reilly, our member of the State Board of Equalization, plans a streamlined analysis of the most important departments of state government, and their functions. The series when complete should give a comprehensive and informative picture to our readers as to how state government in California works).

—EDITOR.

In launching by request this new series of articles on "Our State Government," it is my intention to present to the readers of this publication an informative picture of state government in California. I plan to cite the important departments of state government, and tell something of their services to the people.

It is my belief that citizens familiar with their government and its operation give intelligent cooperation to its administrative functions, and thereby make easier its problems. Then there is better understanding between the people and their government, and consequently greater efficiency and achievement.



The legislative branch of government is composed of the State Legislature, the Assembly and the Senate; the Legislative Counsel, the California Code Commission, the Commission on Uniform State Laws and the California Commission on Intergovernmental co-operation.

The Legislature provides the machinery for the maintenance of orderly and efficient state government. It creates departments, provides funds for their operation, and, on the other hand, abolishes within its scope departments that have outlived their usefulness. Here most laws originate, following approval by both houses and the governor, or after both houses have overridden a veto by the governor.

Assemblymen are selected for two-year terms from districts set up according to population. State senators are elected for four years on the same basis, with no one county having more than one state senator.

Most legislation and all resolutions originate in the Legislature, and here also constitutional amendments can be adopted for submission to the people for their aproval. The people themselves can sponsor legislation by initiative petition.

Perhaps the most important assisting agency to the Legislature is the Legislative Counsel Bureau, headed by Fred B. Wood. This bureau assists the legislators, as well as officers of the executive and judicial branches of the government in the drafting of proposed legislation, and advises legislative committees. It prepares legislative publications, and the counsel serves on various governmental commissions. He is appointed every two years by the assembly and senate in joint session.

The California Code Commission, consisting of nine members, is appointed by the governor to serve at his pleasure, and is charged with codifying, compiling and revising statutes of California, and with preparing a statutory record.

The Commission on Uniform State Laws cooperates with similar organizations in other states to establish uniform state laws on common issues. The commission is composed of three attorneys, named by the governor for four-year terms.

The California Commission on Intergovernmental Cooperation consists of 15 members, five of whom are members of the Assembly Cooperation Commission, five of the Senate Cooperation Commission, and five state officials chosen by the governor, these last five to serve at the pleasure of the governor. Their duties are to forward the participation by California in the Council of State Governments, and to cooperate in all ways with the various state governments in the United States.

(Continued next week)

## Cross Country

By ELEANOR MINTON JAMES

Harvard is experimenting with an army treadmill artificially exposed to tropical heat and arctic frigidity in a Fatigue Lab. Thirty soldiers in uniform, with regular kit, are volunteering to tread this Sisyphus project four to eight hours daily. With 10 minutes at ease on the hour.

* * *

The U. S. A. is spending $775 to house every soldier of its vast citizens' army of 1,400,000. Yet half of this army will have to live in tents. Even though $338,000,000 are going to be added to the original $500,000,000 planned for housing was not enough.

* * *

Carrier pigeons to the number of 3,000,000 are apt to be drafted soon. Some 50,000 bird fanciers plan to register their homers so the government can count on them as draftees. A net-work of lofts for the message carriers will be arranged. Grown birds can cover 1000 miles at 45 to 60 miles an hour—occasionally 75. They averaged $5 to $1000 apiece—some costing several thousands. Their average life is six to eight years.

* * *

A new nose for Uncle Sam, as suggested by Dr. Alex Hrdlicka, would be like having the Statue of Liberty sitting down. This Smithsonian anthropologist feels Uncle Sam should have a straight nose—more typical. Yet his measurements of Old Americans and contemporary National Academy Scientists show in both cases that 22 per cent have straight noses while 42 per cent have moderately convex ones. Which in a way proves Uncle Sam's Roman nose—of heroic scale naturally, is perfectly justified.

* * *

Drafting is being speeded up in California. This state is supplying 704 men—northern and southern California splitting the number between them—fo rthe Ninth Corps' Seventh Draft call; 1000 are needed from Oregon, Washington, Montana, Utah, Idaho, Nevada and California. Induction began April 24. The Eighth Call Draft in this state will summon a quota of 218 for the regular call and 230 replacement. For the Ninth Call 189 men are needed primarily as replacements of men rejected for physical or other reasons—for induction May 19, 20 and 21 . . . 27,199 Californians have actually been accepted out of the state quota of 37,017 to be filled by June 30.

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**MARY PATTERSON ROUTT**
**Mary Patterson Routt, who will speak to the members of the Carmel Woman's Club in the afternoon, and to the public at Sunset auditorium, for the Carmel Forum, on next Monday, May 5.**

## Ords and Ends

Lake Ord—a big puddle down by the field artillery, is used by batterymen as a bath tub for their trucks when scrubbing them up. Poison oak logs with the usual copper wire, would make fine tank obstacles, deadly for the worst enemy. Being recommended by itching anti-tankers. . . . The earthy hooves of artillery horses are finding the new concrete flooring to their stables a little hard to take. . . . Donald is Co. A 13th Engineers' mascot, a duck whose name may presently have to be changed to Dorothy Duck. Nobody's sure yet. . . . There he was at the San Carlos having a grand week-end, a $4.50 room, $2.25 turkey dinner, topped off by a visit to Rancho Carmelo. All on his soldier's pay of $21 a month. . . . Seashoring. . . . Half-ton trucks take the boys out the 17-Mile Drive so the rookies can look for barnacles and oysters as well as crabs, abalone. Cpl. Matuszek's memo of a fishing trip—40 cases of seasickness, one sack and a half of fish and 16 cases of empty beer bottles floating in the ocean. . . . Only one thing slows up command cars — girls aboard, when both are commandeered for dance maneuvers. Drivers get self-conscious then and can only make 10 miles per . . .Co. B, 53rd Infantry, gets de luxe hair cuts—army or no army—from a star barber awarded title at the last Annual Barber Convention, Pfc. Jack R. Wright . . . Out of the ordinary, Galiani's thoroughbred Great Dane all suds getting his bath in front of Fire Station No. 2 and loving it.

READ THE WANT ADS

## Noted Speaker to Address Forum Woman's Club

Mary Patterson Routt, Washington correspondent and columnist, will make two addresses in Carmel next Monday, May 5. She will speak for the Carmel Woman's Club at La Ribera Hotel in the afternoon on "Washington Close-Ups." In the evening at 8 she will discuss the "Washington Front" in Sunset auditorium for the Carmel Forum.

Mrs. Routt regularly attends press conferences of President and Mrs. Roosevelt, in Washington, and is a member of the White House Correspondents' Association. She interviews Cabinet members, Senators and Representatives, publishing her observations in brilliant, witty form in syndicated columns and in news releases. She has been a Washington correspondent since 1932.

The Los Angeles Illustrated Daily News said of her recently: "Slim and tense, this young Washington newspaper correspondent stands before her various audiences and delivers more dynamite to the square word than could be found in ten volumes of the Congressional Record." The Hollywood Citizen News said: "Back with tales as exciting as Gulliver's Travels. . . . Mary Patterson Routt yesterday provided one of the most interesting programs of the season for the Woman's Club of Hollywood."

Mrs. Routt has traveled in Russia, Germany, the Orient, England, and over the world generally. Her experiences have been exciting, amusing and illuminating. She knows how to tell them effectively.

Robert Emmett O'Brien is in Napa for several days, where he owns about 75 acres of "the good earth."

## Memorial Fund Planned by Students

Establishment of a scholarship fund at Stanford University in memory of Stanley Vandenburg is being planned by a group of his friends and classmates. The unfortunate youth was killed April 19 in a motorcycle accident near Palo Alto. He was well known in Carmel, and his parents maintain a home here.

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# EDITORIALS POETRY FICTION

## JUST TRAVELING

*By* LANGSTON HUGHES

I like to travel. Just travel. The urge first came upon me at the age of four. I left home in a playwagon, my own. But I did not leave alone. I took a neighbor's child with me. Once past the corner and across the forbidden street, we went on, and on, myself pulling the wagon. We traveled a good mile from home and up a hill where the Kansas State University gazed down upon miles of wheat fields surrounding Lawrence. From our hill we looked upon the wide world, and longed to go further. But, unfortunately, before we could descend the hill on the other side where the real country began, my grandmother hove in sight with a switch in her hand. She came prepared to teach us a lesson—namely, to stay at home. I never learned that lesson well.

The wanderlust came from my mother, I guess. She liked to travel, too. Or maybe it came from my father. He also liked to travel. Both parents liked traveling so well that they almost always traveled in opposite directions. As a small child I knew what it was to go back and forth across the country, from New York to the Rockies, from Mexico City to Cleveland. When my mother left Mexico she said she was never going back. Too many earthquakes. And shortly came the revolutions, one after another. Several years later, my father took me right down into a revolution.

When my father and mother were divorced, I was much too big to ride on a half-fare ticket (let alone free) so they went their various ways without me, leaving me at school to learn about the world from maps. I never liked such printed knowledge. After high school in Cleveland, my father again called me to Mexico, where he had taken up permanent residence. His object in sending for me this time was to divine at close range whether I had sense enough to go to college or not. He finally decided to send me to Columbia. I set out by boat from Vera Cruz to New York. The anticipated thrill of college was as nothing to the reality of seeing for the first time the towers of Manhattan rising out of the sea.

At Columbia there were too many maps and too many books. I quit and went to sea. That trip from Vera Cruz had put a spell on me, Neptune's spell. And I couldn't shake it off. I wanted to travel by water, to see waves, not logarithms. I didn't do well in college, so I got a job on a boat. But I was too excited to ask its destination before I left the shipping office. Once aboard, to my amazement, I discovered it wasn't going anywhere. It belonged to the United States Shipping Board, and was consigned to a large fleet of boats left over from the war to be tied up all winter, and maybe forever, at Jones Point on the Hudson. A skeleton crew was employed to keep the engines oiled so that they wouldn't rust to pieces. So for several months I was just "anchored in the stream."

But the following spring I came back to New York looking for a real trip. I found one—to Africa. Six months. And then to Europe. And ever since, I have been traveling. Sometimes working my way, sometimes paying—but always going. My typewriter has journeyed with me hundreds of thousands of miles—not only back and forth across America, but from Leningrad to Turkestan, Quebec to the West Indies, Helsinki to China, Japan, and around the world.

The nice thing about my typewriter is that it's always ready to go. It never says, "Stay home", as friends (and relatives) are often in the habit of advising. The result is that we usually travel alone—me and my portable.

Sometimes I feel alone, too, and lonely. But not often. The time that I felt most alone, I guess, was when I first went to Paris. I quit my ship in Rotterdam because the chef wouldn't give me a piece of chicken one Sunday. All the officers were eating chicken. And I, the cabin boy, was only permitted to gaze upon the empty platters. There was chicken left in the oven, but the chef said it wasn't intended for the members of the crew. We could eat stew. So I quit and went to Paris.

It was in the middle of the winter. The Dutch canals were frozen, the streets of Rotterdam covered with snow. I had only twenty-five dollars. A French visa cost ten. My fare took most of the rest. I got to the Gare du Nord in Paris one February morning with seven dollars and a single bag containing all I owned in the world. The French I heard around me sounded nothing like the French we spoke in high school. Strange, too strange! And me a stranger!

I didn't know a soul in all Europe. But I wanted to see the Champs Elysees and the Folies Bergere, so I checked my bag and started out. I boarded a bus that went to the Opera. I emerged across the street from the Cafe de la Paix! Heart stand still! I looked around—and there were the famous Boulevards running every which way. Dog-gone! Who says dreams never come true? I went down a street—and there was the Place de la Concorde—and the Seine just beyond! To my right, as far as eyes could see, stretched the tree-bordered Champs Elysees! Oh, memories of Maupassant! I hadn't had any breakfast. I felt dizzy, so I went and leaned on the bridge and looked down at the soft white snow-drops melting in the Seine.

Wondering where I was going to sleep that night, I looked around for someone I could talk to, in a language we both understood. In a doorway, clad in a bright blue uniform, I saw a Negro. A real American Negro! He advised me to go to Montmartre. (And the word fell right out of *La Vie De Boheme!*)

The Negroes of Montmartre were almost all musicians and dancers—people of the theaters and the night-clubs. As I climbed that hill, (more famous than the University hill in Kansas), it was late afternoon. Most of the cabaret people were just getting out of bed and having their breakfasts. Some of them drank cognac for breakfast—and then had coffee and croissants. I sat down in a little cafe and drank coffee.

I said, "I've just come to Paris and I'm looking for a job."

They said, "What instrument do you play?"

I said, "None."

They said, "You're a tap dancer, then?"

I said, "No, I just want a job—any job."

They said, "Boy, you'd better go back home."

I said, "I can't—with only seven dollars."

They laughed, thinking I was fooling, and went on drinking their cognac and coffee. The snow kept falling. Night came. I didn't have any place to go. That's when I felt lonely.

But that was, by no means, the last time I've had no place to go. Then and there I learned that if one *just must* travel, one must learn to look out for one's self and not depend on others. (I mean, if you are a poor person—and just *must* travel). So I stopped asking people anything and went and got myself a room in a tourist hotel. It cost one dollar a night. I knew it was too much but I said, I'll sleep here first and then tomorrow I'll find a room in France, outside the night-life section, away from the places tourists go to. And that is what I did. I got a room in rue Nollet for 35 francs a week (less than two dollars) where I lived for seven months, and had a swell time, except that in Paris it rains too often.

I worked as a dishwasher in a night club, the Grand Duc, where the then well-known entertainer, Florence sang. When she quit to open up her famous Chez Florence, Bricktop was called from New York to take her place. Bricktop was unknown then. Somebody had stolen her pocketbook on the pier at Havre, so she arrived in Paris broke. But she became the most famous night-club hostess on the continent. And only the present war drove her home to Harlem. But the night she got to Paris, traveling alone, she cried because there were no customers in the Grand Duc and the jazz band was silent, there being nobody to dance.

By summer, I'd saved enough to go third class to Italy. I wanted to see Venice—so I went. I saw Milan, too, and Verona, but I had no card to drop in Juliette's tomb. On the way back to France in the fall, I went to sleep in a crowded third class coach and somebody stole my passport, my pocketbook, and everything out of my pocket. I had to get off the train at Genoa with no means of going further. Thus I missed Monte Carlo.

In Genoa I got hungrier and hungrier. I lived in a Municipal flop-house, where you could stay ten nights for nothing in a bed, ten more nights for nothing on the floor—then you had to pay, or get out. Or go to jail. I never reached jail. I got one or two jobs painting boats in the harbor when sailors wanted a day off to get drunk—or sober up. I didn't know how to use a painter's stage to pull myself up and down, so I usually just sat swinging over the side of the vessel all day in one place, painting the same five feet over and over again. But I earned enough to pay for a nightly corner to sleep in and a daily bowl of *pasta* with red wine. The Italians were swell, but I didn't like the ones who wore black shirts and beat people's heads. Neither did most of the Italians.

I worked my way back to New York as a sailor without pay, but I still had a quarter left when I reached my native shore. When I got to the



## EXPECT CHANGE

*Never be astonished, dear.*
*Expect change,*
*Nothing is strange.*

*We have seen the human race*
*Capture all its dreams,*
*All except peace.*

*We have watched mankind like Christ*
*Toil up, and up,*
*To be hanged at the top.*

*No longer envying the birds,*
*That ancient prayer for*
*Wings granted: therefore*

*The heavy sky over London,*
*Stallion-hoofed,*
*Falls on the roofs.*

*These are the falling years,*
*They will go deep.*
*Never weep, never weep.*

*With clear eyes explore the pit.*
*Watch the great fall*
*With religious awe.*

—ROBINSON JEFFERS.

Washington Post, April 11, 1941.

§

## THE SHELL

*I bring in place of poems this chosen shell*
*A gift of whiteness shaped for songs*
*To tell you how it singing fell*
*From whirling waves whose sombre gongs*
*Broke their festive silvers rolling wide*
*On level margins at the end of land.*
*And in that harvest left by murmuring tide*
*I gleaned this shell; a lyric for your hand.*
*Carved like a bird whose wings are still;*
*Its voice is distant, but your listening ear*
*Held to its heart,—if one but bear the chill*
*Of stone the sea has loved,—can hear*
*A vibrant pulse of thunder throbbing where*
*The quivering wave-rains sing in silver air.*

—CHARLES RAYMOND PADDOCK.

Medical Division, Fort Ord, Calif.

§

## THE DROWNED LANDSCAPE

*How deep the poppies drowned beneath the grass*
*Like smothered embers burn, yet are not quenched.*
*They seem to shine beneath uneven glass*
*With all their fervour rising ripple-drenched.*

*The air is moisture-waved; the meadow floats;*
*The very hills are lifted from the ground;*
*With iridescent music in their throats*
*The birds give voice to rainbows of pure sound.*

*The day is flooded with a light that seems*
*Half water, and half sheer uncoloured fire;*
*An atmosphere of reverie and dreams*
*Shot through with flames of heavenward desire.*

*Sublimed to vision, hills and pastures rise*
*Translucent in the falling of the skies.*

—DORA HAGEMEYER.

# AND FEATURE ARTICLES —

## Why?

**GERMANY CALLING**

Being the arsenal for and yet not officially in the war leaves us vulnerable as Miss Muffet to the spider of propaganda. The Axis spins a web however that is delicate and very transparent. Japan used to circulate pamphlets proving her innocence and China's aggression, but now only circulates her fleet and her foreign minister. Germany publishes on a large scale very readable and persuasive material.

We have a sensible law that requires all foreign agents to register. One of the principal German agents is at present in difficulty over this. They conduct the GERMAN LIBRARY OF INFORMATION and publish among other things FACTS IN REVIEW. It is mailed gratis all over the country.

The editors extend us the compliments of the Easter season with a special pictorial edition. They explain their efforts as "placing emphasis on the artistic, economic and scientific aspects of the New Germany and on Chancellor Hitler's vision of peace and a New World Order. It is the function of this publication to preserve the mutually beneficial intellectual contact between Germany and the United States which great Americans, including Longfellow, Emerson, Burgess and others esteemed so highly — and to demonstrate that the eternal values which enriched the Old Germany are alive in the New. The Third Reich, while preserving these values, has made new and notable contributions to civilization, some of which are presented in these pages."

They are. But the only notable new contributions to civilization appear to be effective devices for the conquest of Europe and ominous maps and charts of world economy that evidently include all of us.

Germany is made to appear invincible, but sweet as a wild flower, honest, virtuous, inventive, scrupulous, humanitarian, generous, big-hearted, socialistic, (but sensible), scientific, literary, artistic, studious, realistic, joyous, just and full of good will and loving kindness.

She finds employment for the grateful and happy folk of Holland, Belgium, and France and delivers food and vitamin tablets (flavored with raspberry) free to children and mothers. Danish butter wouldn't melt in her mouth. Some of these things are true in part and all of them after a fashion.

We know as much about Germans as the Germans do. Maybe more. One reason we know the Germans so well is that many of their most independent liberty-loving spirits left there for the land of the free in the middle of the last century. Willkie's grandpa was only one of thousands who felt that way about it.

They are a great people, full of homely virtues, kindliness and with more than their share of genius. They are the same race (if there is such a thing) as their British cousins and most of us are related to them. But there are differences.

One is their lack of tradition of individual or political liberty; nor have they much interest or experience in governing themselves. They are said to be the most obedient people on earth. Children are weaned on a verse about obedience that ends "warum frage nicht." In spite of their great liberal universities that formerly set a standard of academic freedom for the world, they never had any politically. They assumed they had, but it was all goose step. Some paternalistic king or superman has always led them around by thier healthy pink cheeks and blond forelocks. They are even more sentimental and emotional than Americans.

They are easier believers than we (excluding Los Angelenos) and if it is in a book that settles it. Fifty years ago a large proportion of our most distinguished professors had German degrees. If they didn't they weren't. The influence is still with us; the fetish of formulas and the printed word.

So they provide us with THE LIBRARY OF INFORMATION, FACTS IN REVIEW, and GERMANY CALLING. These are propaganda sheets and radio broadcasts and very frankly so. They tell all the good, the true and the beautiful about Germany and the New Order and all the ancient, medevial and modern evil about the British. As for the war it has been over from the beginning. England is now off the continent where she never belonged, she is about locked out of the Mediterranean where she has trespassed and is within a few months of starvation on her island where she should have stayed and been sensible.

It becomes clear that the only bad people in the world are the British and Germany regrets that they persist in making war and misleading innocent nations to resist the new order in world affairs.

Germany, you are pleased to learn, is in contrast a land of fruits and flowers, of students, artists and happy farmers. Birds are always nesting and in song. Not a word of unpleasantness; there are few problems, not a vile Jew is mentioned, nor those cowardly, bloody, murderous Russians. Little of war is disclosed except fine pictures of unbeatable machines and happy young girls and boys in and out of uniform. "The German boy of the future must be slender and strong, fast as a whippet, tough as leather and hard as steel." (the Fuehrer). He had better be, because running the world is going to take a lot of fast, tough, hard whippets.

We learn about Easter in the Reich with photos of sturdy men and women painting thousands of dozens of Easter eggs for millions of gaily dressed children whose "bright eyes dance as they search for the multi-colored eggs the Easter bunny has hidden for them somewhere . . . " (For those of pre-whippet age).

Is this propaganda a menace? Does it depreciate the value of our commitment to lease-lend billions of munitions to Britain and of our determination to arm ourselves with billions more to stop Hitler? I do not think so. It pictures Germany as the avatar of peace and the good life and strength through joy. That is splendid. We should like to have it so. After their defeat we should urge this vision upon them and help them realize it.

It is not dangerous because nobody believes it. No German believes it. The Nazi kind believe something quite different. Hitler made the mistake of writing a book and the Nazis have proclaimed their destiny as the rulers of the world by force and not by love. It used to be a discreet philosophy and now it is official program. A few weeks ago their chief admiral mentioned the dominance of world commerce they would soon enjoy and how they would use it.

No nation in Europe has now any illusions. We are, in spite of the convinced vision of the Lindberghs and Wheelers, Europe's neighbor. We know we are not immune to any of her domestic or international diseases and we are next on the list. Nevertheless the moral value of permitting unsuppressed and open discussion is worth far more to us than the easy calm of suppression of pro-Axis opinion or propaganda.

When we are officially in the war all these capable German agents will probably be decamped, or interned and silenced. I hope that during that grim period we can at least listen to their radio revelations of a happy Hitlerized Europe and the birth of the panzer paradise.

SYLVESTER FRANCIS TENCH.

---

Gare du Nord in Paris, months before, I'd had seven dollars. When I reached Manhattan again as a work-away, twenty-five cents remained. A winter in Paris and a summer in Italy on six dollars and seventy-five cents! So don't let anybody tell you it's expensive to travel. It isn't—if you just like traveling. And have made up your mind to get around—in spite of all.

**PROSE CONTEST**

**The Pine Cone offers a prize of $25 for the best piece of imaginative work submitted before July 18.**

**All material must be original but is not limited to short stories. Excerpts from a novel, a sequence from a stage, screen or radio play, will be considered and judged primarily for reader interest. The Pine Cone reserves publication rights only during the period of the Contest.**

**Contributors must be living or have lived on the Monterey Peninsula, or have interests and connections here. Their material must not exceed 2000 words. No manuscripts will be returned.**

**It is hoped that local writers, both amateur and professional, will recognize in this Contest The Pine Cone's sincere desire to encourage literary activity in the community.**

## New Books at the Library

EXIT LAUGHING. By Irvin S. Cobb. Autobiography of the humorist and jounalist.

* * *

THERE'S ROSEMARY . . . . THERE'S RUE. By Winfred Fortescue. Autobiography of her early life in England by that author of the delightful books on Provence.

* * *

GERMANY: JEKYLL AND HYDE. By Sebastian Haffner. An analysis of the habits of mind that have dominated the German Reich from Bismarck to Hitler, suggesting the lack of political sense for peaceable control of a large power state.

* * *

JOURNEY TO THE WORLD'S END. By Hakon Mielche. A gayly written, humorously illustrated account of the author's travels from his native Denmark to Tierra del Fuego, South America.

* * *

TOWARD A NEW ORDER OF SEA POWER. By Harold and Margaret Sprout. A continuation of their Rise of American Naval Power, with its interest centering in the Washington Naval Conference, 1921.

* * *

STRANGE MALADY. By Dr. Warren Vaughan. A thorough explanation of allergia.

* * *

FICTION:—THE FOG COMES, by M. Collins; THE BRIGHT PAVILIONS, by Hugh Walpole; THE POMEGRANATE, by A. Roberts; WAR ON THE RANGE, by J. E. Grinstead; LEST DARKNESS FALL, by Sprague de Camp; NOT BY STRANGE GODS, short stories by Elizabeth Roberts.



## The Crowe's Nest

IT GIVES ME PAUSE

*I would like to be a sinner*
*Sinning just for fun—*
*But I always suffer so*
*When I get my sinning done,*

—LANGSTON HUGHES.

* * * * *

WEEKLY SHORT-SHORT

In Vienna, before the Anschluss, Abraham Finklebaum was a struggling and gifted artist. Swarthy, full-bearded, and with a nose of heroic proportions, he might well have served as a model for a caricature of the entire Semitic race.

One afternoon, at an exhibition of his work he was approached by two rather timid ladies.

"Ach! Herr Finklebaum!" gasped one of them, "your paintings are so beautiful." Then lowering her voice, she continued, "But don't you think they would sell better if you painted them under a pseudonym?"

Finklebaum glared at her.

"Madam!", he thundered, "How do you know that Abe Finklebaum is not already yet a pseudonym?"

* * * * *

PORTRAIT

*Each day to scrub and clean her house,*
*She makes an early start.*
*She drives the dust from every place*
*Except her selfish heart.*

* * * * *

DEPARTMENT OF INDUSTRY AND TRADE

From "Swoopers' Column" in YANKEE:

"Have a large size bed with spring, mattress in good condition. Would like twin beds. Also have baby carriage; small crib; walker; high chair; 3 bureaus with mirrors; odd chairs. Would like an electric washing machine with pump. A5316."

*Nonsense, A5316, all you need is a good spring tonic.*

* * * * *

LETTERS TO THE EDITOR

*Our Lee he hunts the item*
*(When desperate he'll write 'em)*
*His step is brisk with springing hope;*
*All day he totes a periscope,*
*The better, sir, to sight 'em.*

EF.
(Edith to you)

*I have a cold up in my head*
*(That's why I'm writing this in bed)*
*I catch myself a cold each Spring*
*Which is a very foolish thing.*
*While others praise Spring's beauty pristine*
*I reach for Kleenex and the Listerin (e)*

—J. J. B.

* * * * *

OTHER PEOPLE'S MAIL
(Lonely Hearts Division)

From ALL-STORY LOVE MAGAZINE:

"COLLEGIATE GAL. I am a native midwesterner and a graduate of our state university. I enjoy the movies, waltzes, writing, motoring, and most recently I have taken to welding. I would like to hear from all and I will reply to all.

—JERALDINE.

*Belong to the union?*

ADDITION

*7×7+love=*
*An amount*
*Infinitely above:*
*7×7−love.*

—LANGSTON HUGHES.

* * * * *

We can't imagine what is going on in Washington these days but we recently came across a circular put out by The Western Newspaper Union offering a column by Eleanor Roosevelt entitled, "MY WEEK", for only fifty cents a week.

It cheered us up, somehow. Made our salary of three slightly soiled copies of THE PINE CONE seem pretty good, all things considered.

—LEE CROWE.



# Fort Ord OUR ARMY Monterey Presidio

**News and Views of the Seventh Division—Edited by Eleanor Minton James**

*Telephone: Carmel 134 or 2*

## Col. T. S. Arms of Carmel Writes "Our Boy Doc"

### Ord Office Boils Down Monroe Doctrine for His Regiment

Lt. Col. Thomas S. Arms, executive officer of the 17th Infantry, dramatized the United States' Monroe Doctrine as "Our Boy Doc" in two articles he wrote for the April 22 and April 29 issues of the new army paper. For civilians as well as soldiers, he presented both entertainingly and accurately the history of the Monroe Dctrine step by step. The highlights, the tight places and equivocal situations. It is a whole picture of this American institution, compact and rememberable. A government economic doctrine shorn of dull analysis and boring digressions.

Col. and Mrs. Arms live on Dolores street near Vista. Theirs is a bright happy garden, a white house in a dark green woods which Tobey, the little 8-months-old Welsh terrier finds a grand playground. One of their three sons is a senior at the Carmel high school. Another is still at West Point and the third in Cleveland, where the Arms lived before coming to Carmel.

Col. Arms' great uncle was Smith College's beloved first president, Dr. Seelye.

Talking about the selectees, Col. Arms said that while this draft is bringing in a good many college men—more than the World War draft did—there are also illiterates being inducted. Men who cannot even write their own names. The other day at Fort Ord an officer asked a Japanese in the ranks, "Are those shoes hurting you?" The rookie answered, "No speek Eengleesh." A Niponese buddy next in line had to interpret the officer's question.

We mentioned to this Infantry officer what General Stilwell said recently in Carmel about the importance of the infantry, how a battle is determined by where the foot soldiers are at the end of the fight. Col. Arms spoke of the German army in this connection. He said that of the Nazi expedition which went into Poland four men in every five was a foot soldier. Sixty divisions drove into Poland—two motorized divisions carrying troops; 10 divisions of tanks. The other 48 divisions were infantry.

Though an enthusiastic golfer, Col. Arms, hurrying over to Fort Ord every morning about 7 a. m. and working hard all day at Main Garrison, finds little time for this or anything else. He said he likes Carmel, but sees very little of it.

Mrs. Arms is delighted with Carmel, and has found Carmel people most hospitable. She is an artist, a pupil of Burton Boundey. That she knows anatomy and has modeled as well as painted, is evident in her work-portraits in pastel, charcoal and crayons which are both sensitive and substantial. We suggested she join the Carmel Art Association and sincerely hope she will.

**Work Warms Them Up—**

Minus a heating plant, yet at the new Post Headquarters at Main Garrison there is so much stir and hustle it isn't missed. Colonel Roger S. Fitch is being kept very busy and all his officers, too, of the administration, training, morale, engineering and range departments.

### EAST GARRISON SOLDIERS NOT FORGOTTEN IN THEIR FORT ORD TENT CITY

**Twelve new recreation halls are going to be built at East Ord's permanent tent camp. The authorized money is already at hand. Bids have been received this week. These recreation halls plus new dayrooms, will make it a job costing about $355,000. The dayrooms will be 25 by 46 over all, $8200 each, and equipped for reading and recreation.**

### SOLDIER'S GOOD DEED IS STYMIED BUT LADY GETS LOST DOG HOME AGAIN

Cpl. Robert Larkin of "Dear Mom" rookie letters fame, tried to send—and was sending—a dog to little 13-year-old Mary Theoboldt, daughter of Master Sgt. John A. Theoboldt, Co. G, 17th Infantry. She had heard about Larkin's dog Mable going to have pups so had written to ask for a doggie. In the end he decided to get a dog for her from the Del Monte Kennels. Joe West produced one that would fill the bill. Two officers of the public relations staff were taking the dog as a present to the little girl when they stopped for a minute at the Monterey Herald building There the dog made a discovery which altered the course of his whole subsequent life. Right there on the sidewalk—his own mistress of former days crying, "Mickey, Mickey darling, where have you been?"

Just that and the two were joyously reunited. She had lost Mickey a whole month before and had been looking hopelessly for him ever since. So Mary did not get her dog. Has any one got an extra pup he doesn't want?

## Camp Currents

"Don't tell him I'm an officer." The captain considerately whispered, double-dating with a selectee. So the girls didn't. The rookie, newly made a corporal, gloatingly called him "Buck" all evening.

* * *

The 391st Engineers are giivng a show May 14 at the Recreation Hall of the 19th Engineers—a number of short skits directed by Van Buren.

* * *

Winning boxers of the 17th Infantry looked very proud, posing with Col. Doe, who was holding the tall, graceful golden trophy given by the San Francisco Examiner.

* * *

According to Publisher's Auxiliary, George Haviland, 19, was one of the youngest California editors. He's now a 32nd Infantryman.

## Another Paper, Weekly Bugle Printed at Ord

### 17th Infantry's Tuesday Weekly Has a Cover of Gay Infantry Blue

Edited by Pvt. John H. Dawson and Arnold C. Ersland, "The Weekly Bugle" **of the 17th by the 17th for the 17th**—comes out on Tuesday at Main Garrison. While company news comes first there is humor. It's sprightly here and pithy there. Dance data, a bit of soldier gossip, information of a general kind as well as purely military. Some quiz questions, books suggested which will click with army men. Somerset Maugham could not ask a better recommendation for his "The Narrow Corner"—guaranteed to please any one who likes a plentitude of crystalized edge-of-the-chair situations. And there is a horoscope section interpreted in the military vein. "Week of April 22-29. Have faith in your hope, and if someone feels inclined to charity you may receive an important promotion. Watch your weight and avoid bickerings with non-commissioned officers. This is a good week for romance—but be careful. Keep especially on guard in money dealings with strangers, light acquaintances, friends and relatives."

### SKIING IN YOSEMITE BREAKS ARMY ROUTINE FOR ORDNANCE OFFICERS

While bivouacing in Yosemite the 4th Ordnance Co. from Main Garrison, with a 24-vehicle convoy, under the command of Capt. Alden Q. Ellis, had a taste of real sunny weather this week—a little crisp, but on the summer side. But from the floor of the valley the mountain snow looked so good it tempted some of the officers and men up to the heights for skiing. The 4th Ordnance Co. is a streamlined mobile shock company whose purpose in war—and peacetime—is the maintenance of materials and firearms. Their problem in Yosemite constituted of a bivouac, setting up shop in the field—the ordnance shops which run on four wheels for the repair of weapons and trucks.

**It's Good to Know—**

Major John A. MacLaughlin, 7th Division chemical warfare unit, is reassuring about enemy gases. He says that the present-day gas masks will protect the face and lungs against all chemical agents used in the last world war and there is every reason to believe they will be adequate against new gases.

## 7th Division to Give Wizard of Ord in S. F.

### Operetta Will Open at Opera House On May 10th, Fort Ord Day

Fort Ord promises at least 17 song hits in the 7th Division's operetta which the boys are putting on as a soldier benefit Saturday, the 10th, and Sunday, the 11th, at the San Francisco War Memorial Opera House. Among these songs are "Salute to a Private", "He's My Uncle", "You Never Get Bored at Ord", "I'm Glad I'm American" and "7th Diviison Let's Go!"

A cast of 100 and a chorus of 60 are the entertainment backing for a rookie in search of the Wizard of Ord. Lots of laughs as well as songs. There will be a matinee for students on Saturday, May 10—25c for children and 50c for adults. For evening performances the prices range from 50c to $1.50—all reserved.

The musical and theatrical talent of Fort Ord's 24,000-man garrison has been pooled for The Wizard of Ord. The show will be enlivened by Winkie, the huge St. Bernard with his Red Cross pouch, the recruit juggling hand grenades and the comic old five-star general who rides onto the stage in his little jeep, a miniature battle wagon. . . .

Many Peninsula people are planning to be in San Francisco to take in this spectacular soldier production from Fort Ord.

### SPY BUSINESS WHILE McQUAIDE BOYS SHOOT 155 MM. HOWITZERS

**Camp McQuaide gunners came a-visiting the other day. On maneuvers, to give, in contest with Ord men, the 155 mm howitzers their first workout over Monterey Bay. Result: two Ord boys were arrested as spies, Pvt. Lon R. Wilson and Pvt. Paul Chadwick. Wilson, a photographer, had been sent down by a public relations officer to take some pictures of the gunnings guests "hostile firing raiders" from Camp McQuaide. And Chadwick public relations "jeep" driver took him down to the howitzers. When the camera got into play that's when they both got arrested. Wilson said he took one picture when a lieutenant arrested him. He thought the officer was just fooling so went on with his photographing when he found himself looking down the barrels of three rifles carefully leveled at him. Both Chadwick and Wilson were detained three hours before their story was checked and they were free soldiers once more.**

### FORT ORD SUMMED UP IN DOLLARS AND LUMBER, MILEAGE, GLASS AND PAINT

The $16,000,000 cost of the cantonment is not the only staggering figure about Fort Ord. According to Neal L. McGinty, chief safety and sanitary engineer of Fort Ord, a hillside of 100,000 Oregon pines went into it—trees with a 24-inch base diameter, 60 feet height, 40 years old . . . 2,500 miles of electric wiring . . . 780,000 panes of glass . . . 700 telephone exchanges. The men eat at five miles of mess room table on 10 miles of benches. It is covered by four million square yards of roofing paper—enough to cover 40 New York city blocks. It used up 60,000 gallons of paint, 42 miles of gas mains, 42 miles of water mains, 40 miles of sewer lines. There are four theaters with a seating capacity of 1000 each. It has the second largest hospital on the Pacific coast, with 104 separate units, 1500 beds, three miles of covered walkways. And the world's largest steam laundry, "Bundles for Buddies"—with 50,000 square feet of floor, 300 women operators, 150 steam boilers.

### MONTEREY P. O. CLERK HERBERT SLATE NOW HEAD OF FORT ORD POST OFFICE

Letters! Letters! Letters! Mr. Slate said the Ord postoffice is literally snowed under at all times. Mail coming in, mail going out fills the new cantonment building to capacity. Every deep mail pouch, every wire basket, every cubby hole, every mail box is jammed, spilling over with soldier's letters. But Mr. Slate likes it there, likes being busy with army letters shuttling back and forth between Fort Ord and every state in the union every day in the week. Lots of letters, too, that are trying to fight their way through the war zone. He pointed out a heavily stamped one just shoved in through the letter slot addressed to Hungary.

We were importantly inside behind the mail boxes and stamp windows seeing how Uncle Sam treats his soldiers' mail. Promptly, yes, and maybe just a little differently than plain old civilian letters. With a sort of deference towards the army's private life, its romantic and filial side as showing up in daily letters passing through his hands to fathers and mothers, wives and sweethearts. Stacked up white and trim all around the hustling clerks. Letters heading out by the thousands, not just Fort Ord news, but paper bearing an aura of pleasant human intangibles, vital to the caring and separated fragments of happiness, in this extraordinary mail.

## First Cruise Naval Militia Sunday, May 4th

### Col. John Chittwood of Carmel Teaches Militia Navy's Newest Methods

Aboard the M/V Sherman Rose, the newly-formed militia goes to sea for the first time this Sunday. It's just a shakedown cruise from 7:30 a. m. to 5 p. m., not far from shore.

It will be valuable training, teaching officers how to heave a boat to, get bearings, take observations. In short, all the duties of the officers of the deck.

The enlisted men will also be given valuable instruction in marlin spike seamanship—all about knotting, splicing and various other deck duties. And engineers will have a chance to get closely acquainted with a good-sized Diesel engine and its oily working. There will be no guns aboard this purse seiner but the naval militia expects to get a ship down later with armament aboard.

Enlistments have been coming in steadily. Still more enlistments are wanted. Captain Bosshart, commander from Carmel, is keen to get men with any naval service. They will find commissioners and warrants open to them.

He finds the naval militia very enthusiastic about the backing they are receiving from such men as Angelo Lucid of Pebble Beach, without whose help they could accomplish nothing, and Lt Col. John Chitwood, recently retired naval officer of Carmel who, though not a member, is giving so generously of his time, teaching the very latest methods the navy uses. Also Sgt. J. J. De Marco of the 7th Reconnaissance troop has been a hard-working friend, giving much time on Friday nights at the San Carlos Cannery No. 2—their armory—teaching close order drill. Speaking of the naval militia, Captain Bosshart said, "They are all working to beat the band. Listening to them I don't hear any 'I's' only 'we's'. As long as it's that way they are a healthy organization."

**Somewhat Relieved—**

During the induction the draftee kept asking the officer consistently if in an emergency case could he go home. The officer said he thought so, but wanted to know what kind of an emergency he meant. The recruit said "My sister's going to have a baby and I want to be home when it comes."

### OFFICERS' SCHOOLS AT ORD THIS SUMMER

**About 10,000 selectees will have the chance to become officers this summer, with ten schools instead of the four originally planned. There will be an officer's school at Fort Ord. The candidates are to be chosen on the basis of leadership shown while taking their training as enlisted men in the ranks. General George C. Marshall said they ought to make the finest group of officers obtainable. According to the plan a selectee will be able to earn a commission after only nine months of service. Preliminary requirements include six months' training and three months in one of the projected ten officer candidate schools.**

# Rachel Morton Writes About Ross Worsley

Singers, like other artists, experience unique moments which thrill and glow the heart. I call them unique because in ordinary life they are rarely known. Perhaps this is because an artist has an acutely sensitive nature which is being played upon either with divine harp-like tones or with jarring jangle. Of course, the great artist constantly seeks to be at peace with his better self. But it is a continual battle none the less.

Tschaikowsky's bitter weeping—Wagner's irritability — Lord Byron's moods—Beethoven's despair were all part of their "exposed" sensitive natures.

I, as a singer, have known great moments in my life, and bitter ones, too. But I sat in a lovely salon the other night and experienced one of these unique moments. Three people sang to a delighted audience. One, a soprano, who had shared my student days in Berlin, Germany; another, a contralto, who had followed me 3000 miles to carry on her singing study. It is of the third, a young baritone, that I wish to write now.

Sometime ago I was invited by the Federated Women's Clubs of Southern California to act as one of the judges at a competition of young singers, the winner to be given a scholarship, a radio appearance and a sum of money. For three days we listened to young singers, promising singers, talented singers. But on the afternoon of the third day a young man stood before us, who with his first singing phrase, wiped all remembrance from the other singing. His manly bearing, his luscious tone-quality, his fine musicianship were unusual enough, but it was his startling understanding of the German Lieder that astonished us. (I learned later that he had studied Lieder singing with Hans Blechschmidt who was musical director for Johanna Gadski when she first came to America.) Of course he was given a first prize and there and then began his career.

Since that time, though still in his twenties, he has sung many appearances in concert and oratorio. Last winter he was soloist in the Bach Festival in Pasadena under the direction of Dr. Richard Lert.

Born in Los Angeles,—California will one day be proud of this son. We are to hear him this summer in our own Bach Festival. His name is Ross Worsley.

The thrill and glow of heart which I experienced the other evening came from these three artist-children of mine.

—RACHEL MORTON.

## All Saints Church

Next Sunday, 8 a. m., the service of the Holy Communion. At 9:30 a. m., the Church School, with classes for young people of all ages and at 11 a. m. choral service in which the full Vested Choir will participate. Sermon message by the Rector, Rev. C. J. Hulsewe. Offertory, Donald Drew's "Bless the Lord", soloist, Reu E. Manhire.

Organ music will include a Pastorale by Fontana and "Send Out Thy Spirit" by Schnetky. Mr. Hulsewe will return this Friday from a ten days conference at the School of the Prophets in San Francisco, held under the leadership of Bishop Cassady of Oklahoma, and will have a special message.

**NOTICE**

The second installment of City taxes for the fiscal year 1940-41 will become delinquent May 5th at 5 p. m. Penalties will be imposed after that date. Taxes are payable at the office of the City Tax Collector in the City Hall.

THOMAS J. HEFLING,
City Tax Collector.
(Advt.)



Tavo and Tanya, sensational dance team now appearing with Enric Madriguera's orchestra at the St. Francis Hotel in San Francisco. Tavo is better known in Carmel as Jack Goodmon, a former Carmelite who is remembered here for his unusually gifted dancing.

# DIET: 1001?'s

By DR. R. A. KOCHER

**WHAT IS BASAL METABOLISM?**

We have already learned that the term "metabolism", is applied to those transformations by which energy, supplied as good, is made available for the uses of the body.

For any given individual at rest, there is a constant level of metabolism, that is to say, a rate of oxidation in the body as measured by the rate of oxygen consumed. This level of metabolism or metabolic rate is influenced by body weight, age, sex, exercise, food.

Hence from observation of a large number of healthy individuals under resting conditions, without food, we have been able to obtain figures as standards for any particular age, weight, (more accurately, body surface) and sex. The measure of this resisting heat production has been called the "basal metabolism." Variations from the normals enables us to detect certain disturbances in the body, for example, in the thyroid gland. These figures enable us further to calculate the basal food requirements, because the amount of energy, or heat produced in the body must be supplied by food.

**UNDER WHAT CONDITIONS IS THE BASAL METABOLISM INCREASED OR DECREASED?**

The vital activity of the body, expressed as metabolic rate, is governed by the thyroid gland. This gland is situated just under the skin in the neck on each side of the larnyx. Its main business is the formation of an internal secretion or hormone, called thyroxin, which is taken up by the blood stream and carried to all the active cells of the body. Thyroxin possesses the amazing property of regulating the rate of vital activity of these cells; that is to say, the rate at which oxidation takes place. This rate depends on the amount of thryoxin given up to the blood stream by the thyroid gland. Ordinarily the amount of this secretion is constant and consistent with good health. In some individuals the amount is increased and the vital activities of the body are speeded up. More oxygen is consumed and more food is required to maintain normal weight. If insufficient food is taken to offset this increased rate of metabolism the person loses weight. This increased secretion of thryoxin also exerts a toxic effect on the system and we have a condition known as hyperthyroidism, or toxic goiter. In certain other individuals the secretion of the thyroid gland is insufficient for normal requirements, the fires are slowed up, less oxygen is consumed, the subject is apt to gain weight on the same diet that would suffice to maintain a person with a normal gland activity at a constant weight. This condition is known as hypothyroidism. In the one case it is as if the fires were exposed to a draft, in the other as if they were banked.

# "Strawberry Blonde" at Carmel Theater Tonight

"The Strawberry Blonde" is coming to town, and everybody who wants to treat themselves to some fun better hie themselves to the Carmel theater on Friday, when this new film opens a two-day engagement. I you can imagine James Cagney as a rather timid correspondent school dentist, with pretty Olivia de Haviland and luscious Rita Hayworth vying for his favor with no holds barred, you'll have some idea of the goings-on which make the Carmel's new picture one of the year's comedy high spots.

Also on the bill is "So You Won't Talk", with Joe E. Brown.

An intricate mechanism of cogwheels and ropes enables Mickey Rooney to "fly through the air with the greatest of ease" for a scene in "Andy Hardy's Private Secretary," latest of the Hardy Family series, coming to the Carmel theater, Sunday, Monday and Tuesday.

As "Apollo, god of manly beauty," in the Carvel High School Senior Play, young Rooney is supposed to make his entrance standing on a fluffy, white cloud. Because Rooney, as Andy Hardy, was supposed to be author, stage manager and director of the dramatic presentation, he insisted upon rigging up the apparatus himself. His aid in the bit of mechanical genius was Todd Karn.

Wednesday and Thursday will see Adolphe Menjou and Carole Landis in "Road Show" and Basil Rathbone and Ellen Drew in "Mad Doctor."


WHERE TO STAY . . . .

**CARMEL INN**
San Carlos, between 7th and 8th
Moderate Rates
Phone 691

**McPHILLIPS HOTEL**
Fifth and San Carlos
All Rooms Air-Conditioned
A Home-like Place to Stay . . .
Either by Day - Week - Month
Rates Most Reasonable
Telephone 818

**HOTEL LA RIBERA**
Home of Hospitality
Rates: Single $3 up; double $4 up
H. C. OVERIN, Manager

**CARMEL COTTAGE COURT**
New Management
Recently Remodeled
Monterey highway, among the pines.
Cottages with or without housekeeping
Overnight Guests
Between 1st and 2nd on Carpenter
Telephone 236

**HIGHLANDS INN**
5 Miles South of Carmel
on San Simeon Highway
Rates $5 to $7.50 per day per person
AMERICAN PLAN

**SUTTON'S PLACE GUEST HOUSE**
Rooms and Cottages Equipped for Light Housekeeping.
Home Atmosphere; Comfortable, Clean; near Beach and Village.
Rates by day, week, or longer
Telephone 796

*POSITIVELY THE LAST CHANCE TO SEE*
**"King and Queen of Gamblers"**
Elegant and Unparalleled Olio
Played by the
TROUPERS OF THE GOLD COAST
**Tomorrow Night and Sunday, May 3 and 4**
FIRST THEATRE, MONTEREY 8:30
DENNY-WATROUS MANAGEMENT

DO YOU KNOW . . .
The Area of 2 Acres?
The Area of a Carmel Block (20 lots)?
(Both about the same)
*That at La Rancheria you can buy 2 1-2 acres for the price of Two GOOD Carmel Lots?*
**LA RANCHERIA**
is on the north side of Carmel Valley Road, about 20 minutes from Carmel, out of the fog belt—in the sun—good soil, naturally landscaped, served with Monterey County Water and Electricity.
Can be sold on easy terms. . . . See
**ARTHUR T. SHAND**
Ocean Avenue, near Monte Verde - Carmel, Calif.
Or Let Your Agent Tell You About This Tract.

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that appeal—
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that tell the story—
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that sells the public—
**F. W. BRYANT, JR.**
Photographer
Tel. 608 Pine Inn

# Former Carmel Dancer Featured In S. F.

A former Carmel resident, Jack Goodman, is now enjoying a spectacular success in San Francisco where he is the leading dancer with Enric Madriguera's floor show at the St. Francis. Jack is billed as "Tavo" and his dancing partner is "Tanya." They are called Latin dance specialists.

Norris Dameron, also known to Carmel, is working on the promotional end for this orchestra, and he announces that there is a possibility the orchestra and floor show will be presented at the Salinas armory some time soon.

Both were on the peninsula this week-end as guests of the Misses Ellen and Berthe von Kleinschmidt.

While Jack was in Carmel he conducted several very successful dancing classes and presented a number of programs of dance, both at the Playhouse and the Sunset School auditorium.

# Sunset School News

**ORIGINAL STORIES—**

The fourth and third grades are working on original stories and articles. The third grade has a little room in which they have a collection of Indian and Mexican things.

—Ann Dickson.

* * *

**PIONEER BORDER—**

Our fourth grade has a border of pioneer pictures. They are mounted on white with black silhouettes between them.

—Marilyn Inman.

* * *

**DIPPING CANDLES—**

Miss Riley's class made yellow candles on April 23. When the candles were thick enough we hung them up to get hard and dry.

—Barbara Murdock.

* * *

**COVERED WAGON—**

The fourth grade made a covered wagon. It can hold three children. Those who made it were Jeanette Reel, Barbara Murdock and Jennefer Lloyd. It has a few patches and some wobbly wheels.

—Jennefer Lloyd.

* * *

**NEW MAGAZINE—**

Miss Poulain's sixth grade has just completed a unit on Greece and has started to study the Romans. They have a bulletin board for pictures, maps, stamps and booklets which people in the room have brought in. The class is making a Roman mural and a Roman magazine. The name of the magazine is the Charioteer.

—Sue Dekker.

* * *

**PAN-AMERICAN MURAL—**

Miss Poulain's sixth grade is making a South American mural. It was for Pan-Americanism Day, but it did not get finished. It will be up during education week.

—Sue Dekker.

**CHURCH OF THE WAYFARER**

The Church of the Wayfarer will have a rally of its members and friends at the service next Sunday morning at 11 o'clock. The pastor, Dr. James E. Crowther, will speak on the theme: "The Church Is Facing a New Day." This lovely shrine of worship has recorded a 46 per cent increase in its membership during the past ten months, and has no debts on either operating or building accounts. It now faces an expanding program. Also, in common with all Churches, it faces a task of world proportions in the saving and furthering of a Christian civilization. Never did the Christian Church have so gigantic a responsibility. That will be Dr. Crowthers' theme. Margaret Sherman Lea, guest organist, will play a MacDowell program as follows: "Idylle," "Pastorale," "Andantino," "Reverie," "Melodie," and "Maestoso." Strangers and visitors are cordially invited.

# A Group of Poems

by

LANGSTON HUGHES

## THE NEGRO SPEAKS OF RIVERS

*I've known rivers:*
*I've known rivers*
*Ancient as the world*
*And older than the flow*
*Of human blood in human veins.*

*My soul has grown deep*
*Like the rivers.*

*I bathed in the Euphrates*
*When dawns were young.*
*I built my hut near the Congo*
*And it lulled me to sleep.*
*I looked upon the Nile*
*And raised the pyramids above it.*
*I heard the singing*
*Of the Miiissisippi*
*When Abe Lincoln*
*Went down to New Orleans*
*And I've seen its muddy bosom*
*Turn all golden in the sunset.*

*I've known rivers:*
*Ancient dusky rivers.*

*My soul has grown deep*
*Like the rivers.*

(My first published poem, 20 years ago in the CRISIS, June, 1921)

## BEALE STREET: MEMPHIS

*The dream is vague*
*And all confused*
*With dice and women*
*And jazz and booze.*

*The dream is vague,*
*Without a name,*
*Yet warm and wavering*
*And sharp as flame—*

*And the loss of the dream*
*Leaves nothing the same.*

## DEATH CHANT

*They done took Cordelia*
*Out to stony lonesome ground.*
*Done took Cordelia*
*To stony lonesome,*
*Laid her down.*
*They done put Cordelia*
*Underneath that*
*Grassless mound.*
*Ay-Lord!*
*Ay-Lord!*
*Ay-Lord!*

*She done left po' Buddy*
*To struggle by his self.*
*Yes, po' Buddy*
*Jones has done been left.*
*Now she's out in stony lonesome,*
*Lordy! Sleepin' by herself.*
*Cordelia's*
*In stony*
*Lonesome*
*Ground!*

## KID SLEEPY

*Listen, Kid Sleepy,*
*Don't you want to run around*
*To the other side of the house*
*Where the shade is?*
*It's sunny here*
*And your skin'll turn*
*A reddish-purple in the sun.*

*Kid Sleepy said,*
*I DON'T CARE.*

*Listen, Kid Sleepy,*
*Don't you want to get up*
*And go to work down-*
*Town somewhere*
*At six dollars a week*
*For lunches and car fare?*

*Kid Sleepy said,*
*I DON'T CARE.*

*Or would you rather,*
*Kid Sleepy, just*
*Stay here?*

*RATHER JUST*
*STAY HERE.*

# Abalone Battle Waxes Hot

The Giants were a tower of strength last Sunday at the Abalone League games, that is, a tower of strength until the last inning when the Shamrocks pushed across four runs to win, 9 to 8. It was a close game all the way through with the lead going back and forth. The Giants will receive help next week from a familiar Abalone Leaguer returning to the fray, none other than Helen Heavey.

Heavy hitters for the Shamrocks were Rowntree and Hasty, with Dawson, Morehouse and Evans doing the slugging for the Giants.

The second game was rather one-sided with the Tigers winning easily. The Tigers won by a score of 18-3. Captain Allen Knight of the Pilots did not have his fast ball under control and this kept him in hot water all through the game. Don Elias, Mike Balazs, Joe DeAmaral, and Ken Roberts each got three hits for the Tigers, and Ervin Poklen and Gale Alderson each got two hits for the Pilots. The game was featured by some fancy base stealing by the Tigers.

**Games Next Week:**

Pilots vs. Shamrocks at 2:00.
Giants vs. Tigers at 3:15.

**LEAGUE STANDINGS**

| | | | |
|---|---|---|---|
| Tigers | 5 | 2 | .714 |
| Shamrocks | 5 | 2 | .714 |
| Pilots | 4 | 3 | .571 |
| Giants | 0 | 7 | .000 |

If the Shamrocks and the Tigers each win their games next Sunday they will clash on May 11 to decide the championship of the Abalone League.

Mr. and Mrs. Frank Thomas, yearly visitors at Highlands Inn, have returned to their home in Chicago after a month's stay here.

# Taxes Delinquent After May 5th

Carmel taxpayers are notified that the second installment of city taxes will become delinquent on May 5 at 5 o'clock, and that penalties will become imposed after that time. Taxes are payable, according to Thomas J. Hefling, city tax collector, at his office in the city hall.—(Advt.)

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Las Tiendas Building
Carmel, California

# Miss Morgan's Rest Cottage Changes Hands

With the gradual passing of Carmel's old days and in the midst of the many changes that have come upon this little village in the pines, we pause once in a while to clarify and preserve the image of that which is vanishing. Among the many valuable institutions to change hands is Catherine Morgan's Rest Home.

Quietly and without ostentation Miss Catherine Morgan has carried on her work in this community for 25 years and her home has become known not only here but all over the country for its gracious charm and hospitality. its atmosphere of inner sunlight has brought healing to convalescents throughout the years and there are many who feel that they owe added years of health and well-being directly to Miss Morgan. For not only is she a nurse of unusual ability and efficiency but she is also a woman of spiritual insight who has always realized that healing must take place from within as well as from without. She has made nursing a work of art in every respect, so that those who have ben privileged to spend their convalescence at the Morgan Cottage feel that a special gift of grace has been granted to them. From the last dainty detail of the morning tray to the gleam of gold from the sunset striking across the ocean through the pine-boughs, nothing of thoughtfulness and loveliness was ever neglected. And moreover the right book, the right word, the right thought presented at the right moment brought about t i m e and again that inner adjustment without which the outer healing is delayed or lost.

Miss Catherine Morgan received her training as a nurse at the Lakeside Hospital, Western Reserve University, in Cleveland. Never very strong herself, she found that the arduous duties of nursing were going to be too much for a frail constitution and so she conceived the idea of making a home for those who were not really ill but in need of rest and special care. With a sensitive love of all things beautiful, she has for a quarter of a century maintained a standard of rare excellence in the career she has undertaken, and there are people all over the country who could testify to her exquisite efficiency. Now that she is retiring she may well look back with satisfaction and a sense of accomplishment upon the work that life gave into her hands to do. We wish her many years of the peace and happiness she has brought into the lives of others.

Miss Morgan will be succeeded in her work at the Rest Cottage by Elizabeth A. Hansen and Anne H. Clark (Nancy Clark), who are both nurses of wide experience. Mrs. Hansen is a graduate of Bennett Hospital Clinic (affiliated with the University of California), and was for several years in the Civil Service department of the government's foreign service. She has nursed for many years in California. Miss Anne Clark is well known in Carmel and was a graduate of Medford Sanatorium with social service experience in Georgia. She was night superintendent in the San Francisco Hospital during the World War, and has nursed for years on the Monterey Peninsula.

So Miss Morgan gives her work into good hands and entrusts her responsibilities to two women who are well fitted to carry on her tradition. We extend to them both our very best wishes in the task before them, which with the aid and cooperation of the community cannot fail to be successful.—D. H.



**Mickey Rooney and Lewis Stone as they appear in "Andy Hardy's Private Secretary", which will be shown at the Carmel Theater on Sunday, Monday and Tuesday.**

## Pick Up Your Knife and Fork



Did you know that carrots are supposed to sharpen the eyesight? Pilots in the RAF are being given them in large quantities because they are definitely known to help the condition called "night-blindness." Here is a dish which Damo suggests in which carrots are the main ingredient:

**3 bunches of small carrots**
**2 stalks of celery**
**butter size of half an egg**
**2 spoonfuls, of olive oil.**

**Melt the oil with the butter in a skillet and, when hot, put in the carrots and celery sliced. Salt and pepper to taste, put on the lid, and let simmer for half an hour, occasionally stirring.**

* * *

**RISI BISI**

Here is an old Venetian (not a Fascist) dish, Damo says, for four people:

**lump of butter size of an egg**
**1 small white onion (minced)**
**2 lbs. fresh peas (shelled)**
**1 slice of ham**
**4 demi-tasse filled with raw rice**
**2 quarts of stock**

**Heat the onion in butter and, when golden brown, add the ham (minced) and saute for two minutes. Then add the shelled peas and, stirring continually, add the stock, cup by cup as needed. When done, after about 30 minutes, put in ½ cube of butter and ¼ cup of grated Swiss cheese.**

* * *

**CABBAGE AND SAUSAGE**

This homely dish will satisfy the most ardent appetite:

**1 small brown onion**
**1 head of young cabbage**
**6 smoked sausages**
**butter size of an egg**

**Parboil the sausages in water and lay them aside. Mince the onion and brown in butter in pan until golden brown. Add finely shredded cabbage and stir well. Cut the sausage in one-inch lengths, put them in the pan, salt and pepper, and add one green tart apple, sliced. Cover the pan tightly when not stirring.**

## New Portrait Recently Completed

A striking portrait of Mrs. Paul Clampett has recently been completed by Lady Claude Kinnoull, a newcomer to Carmel who is making her home at the Highlands. The portrait is a full-length one and shows Mrs. Clampett holding a colorful bouquet of iris.

**CHRISTIAN SCIENCE CHURCH**

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, May 4, on the subject "Everlasting Punishment."

The Golden Text will be: "He that covereth his sins shall not prosper; but whoso confesseth and forsaketh them shall have mercy" (Proverbs 28: 13). Bible selections will include the following passages from Proverbs 12: 1, 3, 7: "Whoso loveth instruction loveth knowledge: but he that hateth reproof is brutish. . . . A man shall not be established by wickedness: but the root of the righteous shall not be moved. . . . The wicked are overthrown, and are not: but the house of the righteous shall stand."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "Remember that mankind must sooner or later, either by suffering or by Science, be convinced of the error that is to be overcome. In trying to undo the errors of sense one must pay fully and fairly the utmost farthing, until all error is finally brought into subjection to Truth" (p. 240).


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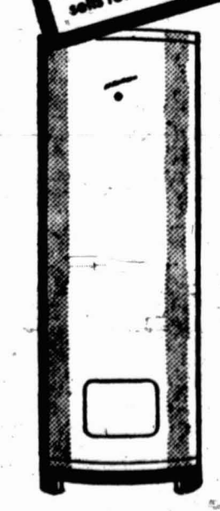
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# Pine Needles

MARY BURR

Social Editor - Telephones: Carmel 2 or 1447

The Bundles for Britain Flower Show, which was held at Tilly Polak's for a period of two days, Wednesday and Thursday, went over with greater enthusiasm, and better attendance than was anticipated, for a rainy opening-day. Many visitors dropped in and out both days, to go away with high esteem for the ingenious arrangements of the contributors. Among those who had flower decorations were: Mrs. Allen Griffin, Mrs. Hugh Comstock, Miss Jane Burritt, Miss Florence Silent, Mrs. Parker Hall (Maxine Albro), Miss E. Charlton Fortune, Mrs. Harry S. Nye, Miss Anne Martin, Miss Anne Grant, Mrs. Carel Hulsewe, Mrs. Robert Stanton, Mrs. Harry Toulmin, Miss Marguerite Tickle, Miss Catherine Hayes of Marshes, Douglas Winslow, Burleigh Murray, the Misses Colvin, Mrs. Myron Oliver, Miss Harriet Coone, Mrs. E. Whitney White, General and Mrs. Hand and possibly others. Choice single roses are a feature.

Mrs. Burleigh Hall Murray added her artistic touch to the show with a group of sweet, tiny vases, filled with miniature flowers. A beautiful table, set with china that is an exact copy of the set owned by Queen Wilhelmina, of Holland, was decorated by Mrs. William Hargrave.

William Haley Jr. did a lovely job of lighting the patio and gallery, and George Seideneck, Hugh Comstock and Catherine Seideneck converted the Court of the Golden Bough into a lush garden. W. W. Wheeler of Pebble Beach, and E. S. Eisley of Santa Cruz both donated their services. There probably wasn't a single visitor at the show who did not go home and try to reproduce at least one of the clever arrangements for their own parlor or table.

• • •

At the Art Gallery last Friday night, many Carmel art-lovers turned out to benefit the Carmel Art Institute, which has been taken over by Patricia and John Cunningham. The card party was held to make up a purse for the security of the coming summer session, by friends of the new directors. Dr. Helen Carncross was the lucky winner of the "prize" prize, a portrait of herself painted (while she waits) by Patricia Cunningham. Sam Colburn took the Nellie Smith cake, and Rhoda Spafford a painting by Mrs. Cunningham which was auctioned off. Poker, keeno, bridge whist and plenty of sandwiches and beer, all went into the makings of an entertaining evening. Patrons and patronesses for the occasion were Mr. and Mrs. Colden Whitman, Noel Sullivan, Mr. and Mrs. Robert Stanton, Mr. and Mrs. Armin Hansen, Mr. and Mrs. Paul Dougherty, Mr. and Mrs. C. H. Stearns, Miss Betty Work, Mr. and Mrs. Clay Otto, Dr. Margaret Levick, Charles Berkey, General and Mrs. Harry Toulmin, Mr. and Mrs. Keith Evans, Major and Mrs. Ralph A. Coote, Mr. and Mrs. John E. Abernethy, Mr. and Mrs. Howard Smith, Mr. and Mrs. Robinson Jeffers, Mr. and Mrs. James Dodd and Mr. and Mrs. S. F. B. Morse.

Mrs. Gertrude Tooker, formerly of Carmel, was in a bad auto crack-up in Los Angeles, where she now resides. She is recovering beautifully though, and writes that she is getting along fine, in spite of a broken leg.

• • •

Mr. and Mrs. Rodney Wilson (Helen Marie Newmark) were down from Berkeley on another one of their frequent week-end visits.

• • •

Mrs. Johnny Mack Brown, wife of the well known screen star, arrived last Wednesday with Mrs. Barbara Trippet for a short visit at Douglas school with Mrs. Trippet's daughter.

• • •

**Wedding Tomorrow—**

Eleanor Watson, ex-Carmel girl, is to be married tomorrow, May 3, to Nicholas Boratynski in San Francisco at St. Dominic's Church. Miss Watson attended Sunset school, Dominican convent and the University of California. She is the daughter of Lt. Col. and Mrs. H. L. Watson, and the sister of Miss Elisabeth and Charles Watson. The wedding will be followed by a reception at the Army-Navy Club.

• • •

Mr. and Mrs. Ray Force have returned from a ten-day sojourn in Palm Springs.

• • •

John Douglas Short was in Carmel for the week-end.

• • •

Mrs. Francis Hudgins and Miss Helen Heavey are home after several weeks in Palm Springs.

• • •

Mr. and Mrs. Fred Wurfermann have left their Carmel Valley home, bound for Kansas City, but say they will return to the valley in July.

• • •

Mary Jane Reel celebrated her 14th birthday Friday night with a dancing party in the home of her parents, Mr. and Mrs. Perry Reel in Carmel Woods. About 40 of her young friends were present, from here and Monterey.

• • •

**Distinguished Visitor—**

D. M. Van Buuren, former director of the National Museum of Brussels, and his wife, wandered into the Carmel Art Gallery last week. Dr. Van Buuren was also the former head of the Department of Economics at the University of Brussels, and a prominent banker of that city. He is in California to talk to the students of the University of California on banking and economics.

• • •

Mrs. Myrtle Stoddard entertained Miss Sibyl Stone of Berkeley last Saturday night at a small dinner party. Other guests were Miss Edith Lange and Mrs. Justine Ward.

**May 11th Carnival—**

One of the most colorful and exciting events planned on the Monterey Peninsula this year will be the British War Relief Carnival, to be held at the Sidney Fish Ranch, high on the hillside, just south of the Carmel River, on May 11. The fun will start at 11:30 a. m. when the gates will swing wide, and will not end until 7 p. m. Packed in between will be good things to eat, amusing things to do, lovely things to buy and thrilling things to see. Festivites will start with a delicious luncheon, served by a committee headed by Mrs. L. Marah Wyckkoff, assisted by Mrs. (Col.) R. R. Wallace, Mrs. Allen Griffin and other gourmands. After lunch will start a round of fun for both young and old. Fortune tellers will vie with sleight-of-hand performers, dramatists, and vaudeville artists to keep things interesting. If you get hungry or thirsty it will be your own fault, for a food sale counter will be run by Mrs. Adele Duncan, aided by Mrs. Hatton Martin. A committee headed by Mrs. William Hargrave will serve tea at 4 p. m. Mrs. Sidney Fish will manage a What Not Counter, and a Flower and Plant Booth will be under the direction of Mrs. Maurice Barclay. In charge of general arrangements is Mrs. Selby McCreery. Star guests of the occasion will be Mr. Aubrey Smith and Mr. Ian Hunter, English screen stars from Hollywood. The place again, is the Sidney Fish Ranch, the date, Sunday, May 11, and the time, 11 a. m. to 7 p. m.

• • •

Dr. James Hopper (Jimmie Jr.) is the winner of the Alexander Brown Coke Memorial Research Fellowship at the Yale Medical School. Jimmie is one of the four resident physicians at the University of California hospital in San Francisco. Dr. and Mrs. Hopper plan a trip to the East early in August.

**Mr. and Mrs. John Logan!—**

The Howard E. Smith's eldest daughter, Jeanne, is Mrs. John Archer Logan now, and it all came as a complete surprise to both families and friends of the newlyweds, as a July wedding had been planned on and anticipated for some time. When John received the news that he was to be sent away on a field trip the day after his graduation the young couple decided that it was their only chance to become Mr. and Mrs.—so—you know the rest, they went to Carson City—were married on Friday, April 25, returned home on Saturday afternoon, where all proper celebrations took place, such as a reception, congratulations and a Del Monte dinner party. The bridegroom is the son of Mr. and Mrs. Menifee Jackson Logan of Carmel.

• • •

Mr. and Mrs. Clayton Niel, accompanied by Mrs. Niel's father, Louis Meyer, of Oakdale, are on their way to Jacksonville and from there will travel to Cuba. Mr. Niel's mother, Mrs. L. J. Niel, is in Carmel with the two children.

• • •

Miss Lucille Turner of Carmel is the house-guest of Mrs. Minnie Logan and Miss Addie Turner this week at their home in Manteca.

• • •

Major and Mrs. Frank Goodell and their sons, Peter and Joseph, are home after a sojourn in Yosemite.

• • •

**Telfer Will Read—**

Saturday night, May 3, at the American Legion Hall, Ronald Telfer will read "Arsenic and Old Lace", for the Auxiliary's welfare work fund. The play, a comedy by Joseph Kesselring, is now running on Broadway and is practically causing a riot. Admission is 50c, and a social hour will follow the reading.

Hostesses will be Mrs. Mary Despard, Mrs .Edward Ewig, Mrs. William Muscutt, and Mrs. Shelburn Robison. Those presiding at the coffee table will be Mrs. Rush Wallace and Mrs. Jacob Kreps.

Al Fry has been made resident manager of La Playa Hotel, and Lee Bailey, who was for some time the manager of Yosemite Lodge, is here now with his wife, and is a new member of the desk force at La Playa. The Baileys are planning to build here in the near future.

• • •

Millard Sheets, well known California artist, spent several weeks at Camp Roberts recently, to paint five pictures in oil for Fortune magazine.

## CHURCHES

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8 a. m. Holy Communion
9:30 a. m., Church School
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# Pine Needles

Mrs. Victor McLaglen and Miss Geraldine Flint are coming down from the Sacramento Spring Show to watch the Pebble Beach Hunter Trials this coming week. They will both be house-guests of Mrs. Douglas, of the Douglas school.

• • •

The Rev. C. J. Hulsewe has been in San Francisco for several days.

• • •

**Thumb-Nail Sketch—**

An interesting biography is that of Jonathan Scott, painter of the fine portrait of John Catlin, which was accepted by the City Council last week, at their Wednesday night meeting.

Scott was born at the beginning of the last war, in Somerset, near Bath, England, though Oxford was his home most of his life. Between the ages of 13 and 18 Scott went to Repton School and there, under the guidance of Arthur Norris, became interested in art. (Repton school was pictured in the movie "Goodbye Mr. Chips.") He then attended the Heatherly School of Fine Arts in London for two years, and later in Munich, Germany, with Professor Heymann, who had a wonderful school for 30 years, with many students from all nations. In 1936 the Nazis closed his Institute because he was no Aryan. Scott and other students tried to arrange plans for him to continue, but Heymann was so heartbroken that he committed suicide the following year. On his quest for art, Jonathan then wandered to Florence, Italy, where he studied for two years with Felice Carrena at the Academia. He *met* in Florence, and later married in Oxford, Virginia Steele, of Pasadena, and in October, 1938, they came to America together. Scott's first recognition was in London where he had paintings accepted at the New English Club, since then his work has been accepted in National and Statewide exhibits. Jonathan's father, S. F. Scott, was a major in the British Army, and his mother and brother Antony are in Europe today. Antony is in the service, fighting somewhere in Africa.

• • •

**Woman's Club News—**

The last regular meeting of the Carmel Woman's Club will be held Monday, May 5, at La Ribera hotel. The club will then disband for the summer months. This means that the Bundles for Britain work which the club has been doing, will be reorganized by Mrs. Burleigh Hall Murray at a little shop on Dolores street near Wood's Pharmacy. Mrs. Murray will have a phone installed and will carry on there with her splendid work. Under the new local organization the following officers will serve: Mrs. Burleigh Hall Murray, chairman; her assistant, Mrs. William McCabe; secretary, Mrs. Helen Clark Cranston, and her assistant, Mrs. H. C. Rayne; treasurer, Mrs. Frazer Hancock, and her assistant, Mrs. Alton Walker.

• • •

Mr. and Mrs. Edward Kuster have returned from a ten-day trip to the Gillingham Ranch in Arizona. The ranch is near the Mexican border, and the Kusters, (children, too) had a glorious time.

• • •

Bettie Rae Sutton is the house guest of Margaretta White in San Francisco this week.

• • •

Kathryn Winslow, who was on the Cymbal staff, will be in San Francisco soon on a writing job.

• • •

The Daisy Alcott house on 12th and Dolores will soon be occupied by Fresnoites, Mr. and Mrs. Leslie Einstein, who plan to make it their summer home.

• • •

Mr. and Mrs. Paul Rheinhart have forsaken Yosemite to spend a week or two in Carmel. They are stopping at La Playa.

## To Queen Elizabeth

**London Bridge is falling down,**
**Falling down, falling down,**
**My Fair Lady.**
**Be it said to your renown**
**That you wore your gayest gown**
**And bravest smile**
**AND STAYED IN TOWN!**
**While London Bridge**
**Was falling down, falling down,**
**My Fair Lady.**

(Tribute to The Queen from Chicago Tribune)

**Congratulations—**

So many secret marriages have taken place lately that it wasn't too much of a surprise to learn that Sarah Jones of Carmel has been Mrs. Rex Light (Lieutenant) since March 8. Sarah and Rex were married in Carson City, Nev., and were attended by the bride's mother, Mrs. Clem Hewitson. The engagement was announced at Christmas time by Mrs. Hewitson. Lieut. Light is the son of Mr. and Mrs. Charles A. Light of Durand, Ill. The wedding was scheduled for June, but as usual a lieutenant isn't at all sure how long he is going to be in one place, so the young couple went ahead on their own initiative and were married before any transfers took place. Lieut. Light, who is in the 74th Field Artillery, and his charming wife have taken an apartment on Mission street near 10th in Carmel.

• • •

**Lodge Is Host—**

The Pebble Beach Racquet Club opened their season with a delightful dinner-dance celebration at Del Monte Lodge last Wednesday eve, April 30. A distinguished roster in their best formal garb and manner turned out to make the affair a gala event. Among those who entertained and had tables were Mr. and Mrs. Peter Burk, Mr. and Mrs. Ashton Stanley, Dr. and Mrs. Hugh Dormody, Mr. and Mrs. Howard Veit, Mr. and Mrs. Thomas Bunn, Mr. and Mrs. Adolph G. Hanke, Mr. and Mrs. William Hudson, Mr. and Mrs. Paul Whitman, Mr. Charles Fuller, Mr. and Mrs. Frederick Godwin, Mr. and Mrs. Harrison Godwin, Mr. and Mrs. Colden Whitman, Mr. and Mrs. Walter B. Snook, Miss Jane Burritt, Mr. and Mrs. Allen Griffin, Mr. and Mrs. Gordon Beall and Miss Tilly Polak. On the entertainment committee was Mr. William Hudson, assisted by Mrs. Howard Veit.

Extensive improvements have been made at the lodge, for their opening, commencing May 1, and Wednesday night was the send-off for a season which will chock full of interesting activities. For instance, there will be a Ladies Day, a Men's Day, yachting, swimming, field days, tennis, golfing and Sunday night suppers. There will be more later about the lodge and its coming events in this paper.

• • •

Mr. and Mrs. Scott Scannell are on the peninsula for a vacation. Here from New Jersey, the Scannells are stopping at the lodge.

• • •

Frederick C. Whitman of San Francisco is here for the weekend.

**Tickets Obtainable—**

Admission, drawing and luncheon tickets for the May 11 Carnival at the Sidney Fish ranch will be on sale at the Carmel Realty Company after May 1, daily.

• • •

Lieut. and Mrs. Richard Decker, newly-weds of a month, are residing here now. They are both of Palo Alto, and right after their wedding, Decker was called to the colors, to be stationed at Fort Ord.

• • •

**Dinner Party—**

Mrs. Kenneth S. Stevenson entertained at dinner last Saturday night at her home on Santa Rita. Guests present were Lt. Col. and Mrs. Lawrence A. Quinn, Maj. and Mrs. Ernest N. Clark, Maj. G. E. Shurts, Chaplain and Mrs. Theo W. Barron, Miss Dorothy B. Holmes, who is the sister of Mrs. Stevensons and a talented pianist of Los Banos. Miss Holmes is a frequent visitor to Carmel.

• • •

Staying at the lodge, from Chicago, are Mr. and Mrs. Wade Fetzer. The Fetzers have been coming to the peninsula for many years.

• • •

**Surprise News—**

Miss Jacqueline Smith has announced her engagement to Lt. Leland G. Cagwin, who is with the 53rd Infantry at Fort Ord. The wedding will take place either the second or third Sunday in May, at Del Monte Chapel, with Reverend Theodore Bell officiating. It will be a full military wedding, even to the crossed sabers after the nuptials. Her sister, Mrs. John Archer Logan, will be matron of honor, the maids of honor will be Betty and Virginia Wheeler, Mrs. Rex Light, Mrs. Anthony Wermuth and Jean Gargiulo. Lieut. Eugene McDonald will be best man. Ushers for the ceremony are to be brother officers in the 53rd Infantry, all of whom were classmates of Cagwin at West Point. They are Lieut. Emory S. Adams, Lieut. Chester Freudendorf, Lieut. William Holm, Lieut. Evans Swift, Lieut. Lewis Mendez and Lieut. Anthony Wermuth. Following the wedding there will be a reception at the Smith home on San Antonio at which the attractive young bride and her newly-married sister will be honored. The bride will wear a rose point wedding veil, which has been worn fo rmany years by brides in the family, and a bridal gown of ivory satin brocade, material which was presented to her mother by a Chinese ambassador, and worn for many years by brides in married. Miss Smith made her formal debut in 1938 in Boston, and was voted among the six most popular debs of that year. She is the daughter of Mr. and Mrs. Howard E. Smith, nationally known portrait painter ,and the Smiths reside in Lincoln Steffen's old home. Lieut. Cagwin is the son of Mr. and Mrs. Fred S. Cagwin of Carbindale, Pa., and he is a graduate of the class of 1940 at West Point. Previous to that he attended the New York Military Academy and the Massachusetts Institute of Technology. Cagwin has been stationed at Ord since December and recently received orders to sail June 3, to Hawaii, at which time his bride will accompany him.

**READ THE WANT ADS**

## Speaking of Langston Hughes

By UNA JEFFERS

Langston Hughes might well say, with the old woman in one of his poems, "Life for me ain't been no crystal stair," for he has trod a steep and broken path from boyhood. But in his autobiography, "The Big Sea", he tells it all so objectively that you might think he had set out adventuring just to observe strange places and people. From various angles indeed: as bus boy in Washington, English teacher in Mexico, seaman on an African coastwise merchantman, waiter in Paris, beachcomber in Genoa. Then as a University student. And finally as a dweller in Harlem, at the moment when Negro art, Negro dances, NEGROES, were the delight of fashionable New York. Dweller there, too, at the end of the "Negro Renaissance." All of this he sets down with equal mind.

In every place, hungry or fed, he has looked upon life with friendly eyes. Life was vivid and fruitful. And Langston was storing up plenty of material for the plays, novels, short stories and poems, to be written later. He was collecting friends too, of all colors and ranks.

If his struggle against poverty and race prejudice have left any bitterness in his soul, it is buried deep beneath kindness and understanding. His laughter is as gay and warming as sunshine. And it is warming too to listen to Langston reading his own poems I think better than any poet I've heard; for he is neither over-eloquent nor too carefully impassive. His tone fits the line so precisely that when I see it in print later, I **hear** it.

I hope that the next volume of his autobiography will be finished soon. There are tales I want to hear about his lecture tours and his adventures as a playwright. And I want to be able to heckle him a bit about his observations in Spain and Russia, for we don't see eye to eye about those countries. Langston is the only political enemy of mine that I can argue with and be sure of not quarreling.

## Robert Herrick's Father Dies

Robert Herrick left the peninsula today by United Airlines plane upon learning of the sudden death of his father in Boston. Herrick has been in Carmel several months and has taken part in local theatricals.

## Thieves Rob Two Carmel Firms

Thieves broke into two Carmel firms Wednesday night and made away with a few dollars in cash at Bishops Cafe, and some cash and a dozen or so packages of gum at Reynolds Coffee Shop.

Because of the fact that gum was taken and the fact that the gum was blackjack, police believe both entries were the work of youngsters. At Bishop's, the thieves got in through the back door and at Reynolds through a window at the rear of the shop.


**Do You Realize?**

**That . . .**

your clothes
can be
cleaned, pressed
and made
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IN ONE DAY . .

**Royal Cleaners**
237 Del Monte Ave.
MONTEREY
Carmel and Carmel Highlands
JOE CATHERWOOD
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— at —
**The COMMODORE HOTEL**
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SAN FRANCISCO
$2.00 and $3.00
*All Rooms with Bath and Shower*
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Garage Facilities
DAVID PRINCE
Managing Owner
Formerly of Hotel La Playa

LOVELY ACCESSORIES
for MOTHER'S DAY
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**The NANCY LOU SHOP**
State Theater Bldg. Monterey

**ROMA MARKET**
Direct Importers of Italian Foods
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An Excellent Line of Unusual Imported Delicacies
— and —
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Imported Marsala, Vermouth and Others
TRY US
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MOTHER'S DAY—MAY 11th
**Portraits by Jones**
Hotel San Carlos Bldg.
Monterey




## SPINDLING IT OFF

By ELIZABETH HOUGHTON

Spinning off a web or two purely for atmosphere is not exactly what spiders are usually invited or encouraged to do and probably the one man whom all spiders have been searching for is Robert Stanton, who used to beg spiders to make artistic webs for him. In his earlier days as an architect here in Carmel, Stanton had a rustically fashioned office on Ocean avenue which he wanted to make even more rustic, so he carefully captured two spiders, trapped them in a match box and let them loose in the office, telling them to do their stuff. And they did. Soon there was a beautiful silver spider web delicately festooned from beam to wall, well lighted and shown off to its best advantage.

Eventually perhaps there will be a definite market for spiders as indispensable props for interior decorators.

* * *

Three people past middle age were wiggling their way back to their childhood just as their toes were wiggling deep down into the wet sand. With stockings off the trousers and skirts held high they were wading—and wading with the greatest glee in the cold, cold Carmel waters. Above the knees, man, wife and mother-in-law all could have been in church decked out in their best Sunday clothes and new Spring hats, but below the knees all dignity was lost. The dignity had been cast off along with the shoes and stockings up on the dunes.

Laughing when waves came higher than expected, solemnly engrossed in holding their ground against the drag of the undertow each time the tide went out, sheepish almost to the extent of blushing when watched by on-lookers—these were three people still not too blase to get a terrific bang out of reverting to their days of childhood wading, and were having more fun than anyone else on the beach.

It was wonderful to watch.

* * *

"Let Thy Words Be Few"—biblical advice which should be printed in large white letters on the base of all telephones.

A bit of wisdom quoted when someone called long distance from a friend's house and who had lost his head completely by forgetting those mounting dollars as he chatted blithely on. When paying the staggering toll charge, the father reminded him of this wise saying of Matthew's uttered thousands of years ago but most aptly applicable in the case of all long distance phone calls of today.

* * *

The gray sea, the gray stones of the tower against the black-gray five o'clock sky and the three kneeling figures quietly and rhythmically weeding the path — the gray, dull tones relieved only by the white doves hovering around the eaves of the house. A scene set in a rugged country, hinting of heath lands and moors, a scene quite divorced from the usual type of bright blues and greens of California landscape. And the path no ordinary one, but one of crushed abalone shells which in the moonlight shines with a strange, pale, iridescent glow.

It was the combination of Robinson Jeffers, his wife and son with Tor House as the background which made such an interesting picture out of such a menial task as garden wedding.

* * *

The day of the romantic names for nail polish has passed. Gone are such conservative ones as Pearl Glow, Ruby Red, Windsor, Rose Dust and Wisteria, so named to keep in tune with soft lights and sweet music. But now it's Hot Dog, Cherry Coke and Rosy Future—three of the latest colors in nail polish being served by the drug stores for those lovely ladies searching for lovely nails. And if Hot Dog and Cherry Coke don't happen to hit the spot, there's always Pink Garter, Shy, Chili Bean, Sky Blue Pink, Red Dice, Black Mask and Pink Lemonade.

The manufacturers have undoubtedly lost their heads.

* * *

Carmel's most optimistic person: the woman who recently had her wheezing windshield wiper permanently disconnected for she knew for sure that not another drop of rain could possibly fall this year. From its over use in the past four months the wiper had been gasping asthmatically at all times, rain or shine, so a few weeks ago she had the garage man take the fatal step and cut off its breathing apparatus entirely. Next November she would buy a new one.

Then Tuesday the drought ended and again—the rains came.

## Vacation Keeps Stewart Busy

Donald Ogden Stewart is being kept busy on his New York vacation. On April 19 he alternated as master of ceremonies with John Buckmaster at the gala benefit which the Foster Parents Plan to Aid War Children persented at the Al Jolson Theater. He introduced such stars as Dame May Whitty, Madu Christians, Violet Heming, Alan Dinehart, Dorothy Stickney and Arthur Treacher. These people took part in the presentation of James M. Barrie's playlet, "We Join the Ladies."

Stewart will also appear in the next broadcast of "Information, Please," Tuesday, May 6, it is understood.

## Berta Metzger's Play to be Broadcast

Berta Metzger's radio play, "The Magic Mirror" is to be broadcast over station KDON on Wednesday, May 7 at 9:30 p. m. The cast will be composed of members of the Radio Technique Class of the Carmel Adult School, and includes: Arthur Beal, Melba Hodges, Nancie Spencer, Oliver Bassett, Bertha Metzger, Lucille Barry, "Bob" Barry, C. M. Smith, Pat Crichton, and the director, Lucian Scott. The play deals with mountain people of the deep south. All of the details of the production have been worked out by the class in workshop fashion, with the author taking a leading part in the planning and work.


**Bay Rapid Transit**
**BUS SERVICE**
**Carmel to Monterey**

7:00 a. m.
8:20 a. m.
9:15 a. m.
10:15 a. m.
10:55 a. m.
12:05 p. m.
12:50 p. m.
2:00 p. m.
2:45 p. m.
4:00 p. m.
5:05 p. m.
6:05 p. m.
7:20 p. m.
8:40 p. m.
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TOKENS .....5 for 75c

**Bay Rapid Transit**
Phone Monterey 3670




*Letter from Bonney*

So sorry—the measles got me.
Love.,
B.

## Foreign Correspondent at Playhouse

Alfred Hitchcock, master of suspense, has never made a more thrilling picture than "Foreign Correspondent", which opens tonight at the Playhouse. It will play three nights, ending Sunday, with a special Saturday matinee instead of the usual Sunday afternoon showing—this by reason of the matinee of the San Francisco Catholic Guild's stage play on Sunday.

"Foreign Correspondent", though not a war play, involves the heroism, romance and adventure of the intrepid group of American newspapermen who risk their lives daily in order to keep our people informed of the European chaos and of the rapidly shifting world panorama. The film stars, Joel McCrea, who is supported by a stellar cast. Among the players are Herbert Marshall, Laraine Day, Albert Basserman, George Sanders (remembered for his magnificent portrayal of the villainous cousin in "Rebecca") and Eduardo Cianelli. The script is brilliantly written and under Hitchcock's masterful direction the picture is a film triumph, earning top rating among press critics and public alike as the most thrilling American production of the year, measuring well up to "Night Train", the recent outstanding success of the Playhouse.

## Langston Hughes to Broadcast

Langston Hughes will be on the air Saturday morning, May 17, on a transcontinental program sponsored by Northwestern University, it was learned this week. The program will be in the nature of a two-way broadcast, with John T. Fredericks of Northwestern interviewing Hughes from Chicago. Langston Hughes will speak from San Francisco. The time of the broadcast will be announced later.

READ THE WANT ADS

# HIGH SCHOOL NOTES

Bob Gargiulo was our lone representative in the King City Invitational Track Meet last Saturday. He competed with 24 schools.

Due to a foot injury, he was not quite up to par, although he placed in the high jump and broad jump. Bob scored as many points in the heavyweight division as the whole Monterey team.

Bob is to be congratulated for the fine showing he made considering the competition. When his foot is back to normal again, he expects to do better.

—Mac Ashton.

* * *

The eternally hungry Spanish Club is planning another dinner which will be served Monday night, May 5, in the music room of the Carmel High School. Spanish rice will lend variety to the typical Mexican meal which will consist of chorizos, tamales, tortillas, and frijoles (beans). Following this feast the survivors will enjoy a short dance.

—Eleanor Hart.


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Close to Shops, Theatres and Financial District
250 OUTSIDE ROOMS
all with tub and shower
*Rates*
ONE PERSON . . . $2.50
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IN-AND-OUT GARAGE SERVICE 50c
HOTEL Canterbury
SUTTER STREET NEAR TAYLOR

# The Pine Cone

Has the largest paid circulation of any weekly on the Monterey Peninsula . . .

Is in its twenty-seventh successful year of continuous publication.

Is proud of the facts that ads in its columns really pay the advertiser.

Telephone Carmel 2

# And So Another May Day

At some time or another every American child has had experiences with paper May baskets, May poles with tangled streamers, and those May polers clinging desperately to their ribbons who always want to dance around the pole the wrong way—all such a very far call from the pagan May Day festivities of the ancient Druids who made huge fires on the cairns and celebrated the first of this month with fervent dances and songs. Although now very little is done to mark the day, it is interesting to note that it is one of the oldest festivals on record and regularly referred to throughout the centuries by leading writers. In Shakespeare's **Midsummer's Night Dream,** Hermia refers to her rival, Helena, as a "painted May-pole."

In Rome the beginning of Spring was heralded by the Floralia, a gay festival which took place every year from April 28 to May 3 to honor Flora, the goddess of flowers and spring time when ropes of flowers were wound around the marble columns and the streets weer strewn with blossoms. In the Middle Ages, since it was the peasants who suffered most during the winter, they looked forward most of all to Spring and held the first of May as their favorite holiday of the year.

Possibly it originated with the Druids who worshiped the tree, at any rate the custom of May poles started out very modestly with small saplings which had been cut down and decorated with ribbons and flowers and set up in the villiage for everyone to dance around. Soon bigger and better trees were cut down so that they had to be drawn by several yoke of oxen and eventually these poles, often "as high as the mast of a vessel of a hundred tons", were fixed permanently in front of the churches where the parishes vied with each other every year in the height and adornment of their poles until the Puritans ordered them uprooted.

The Puritans strongly disapproved of this heathen sort of festivity and "frisking." One Puritan preacher contended that if Moses was angry when he saw people dancing around the golden calf, then the Puritans might well be angry to see people dancing about a post. In the time of Elizabeth it was often the custom for youths "of both sexes" to go into the fields and woods on May eve and remain out all night to return in the early morning with green branches and garlands of flowers. Finally in 1644 the Puritans won the battle and an act was passed by Parliament forbidding May Poles. After the Restoration, however, the custom was brought back to life and a pole 134 feet high was set up on the Strand in London, so large that it had to be raised by seamen. Four years later this decayed May pole was taken down and Sir Isaac Newton bought it from the parish and took it to Essex to support his great telescope.

May Day was celebrated in many different ways in the various parts of Europe. In London there were always parades of chimney sweeps dressed in fantastic costumes playing fifes and drums for the "Jack-in-the-greens", men who danced along with them in green bowers almost completely hidden by boughs and flowers. In the country there would be similar demonstrations from the milkmaids. Cows heavily garlanded with flowers from horn to tail were led by dairy maids, also bedecked with flowers, who would dance around the animals all day long. In each province in Southern France, every May Day a pretty little girl chosen to be Virgin of the May was dressed in a white robe, crowned with flowers and put under a canopy near the church to sit throughout the day while other little girls asked passers-by for coins "for the May."

In some sections there were as many superstitions connected with the first of May as there were with Hallowe'en. Prevalent throughout England at one time was the belief that all girls who went out before sunrise alone on May morning and bathed their faces in dew would be assured of lovely complexions for the coming year. Even then freckles were a bane to the existence of "the young of the female sex" and any possible escape from them was desperately sought:

"And she who humbly bathed her face
In dewdrops in the magic place,
She, they say, need never fear
The course of freckles for a year." —E. H.

## Cricket Club Wins Game

The Del Monte Cricket Club had a most encouraging start for their season last Sunday, when they defeated the United Club of San Francisco at Del Monte. The visitors amassed a score of 92 runs, but the home team passed this total for the loss of only five of their wickets and went on to make 150 runs in all. Vic Mantilla, captain of the home team, was top scorer with 33 runs. Bob Bratt (well known to First Theatergoers) made 30 and also kept wicke' most effectively. Tom Schofield made 24 and other good scores were made by Bob Bedford (18), Bob Poxon (15), and Louis Turner (14). Bowling honors were shared by Vic Mantilla, who took six wickets for an average of six runs apiece, and Tom Schofield, who took three wickets for an average of 5⅓.

Next Sunday the Club meets the Pacific Club of San Francisco at Del Monte and another good game is certain, whatever the result.

## Brahms Concerto at Lial Concert

Celebrating the unmistakable (at last!) arrival of Spring to these fair shores, Margaret Lial will present the Brahms Second Piano Concerto at her regular every-other-Monday night recorded program in the Lial Studios, 490 Alvarado street, in Monterey. This "spring" concerto, as interpreted by Vladimir Horowitz and Arturo Toscanini, is one of the very latest high-fidelity releases from the Victor company. Also included on the "menu" will be Debussy's suite for symphony orchestra, "Nocturnes." The audience will also be privileged to inspect the new Pat Cunningham portrait show now hanging in the Lial Galleries. All this next Monday evening, with music lovers urged to attend.

## CAMP CURRENTS

**By ELEANOR MINTON JAMES**

**Declines Plants—**

Not all Ord soldiers are plant-minded, and given to landscaping the cantonment. One Ord man was offered some Carmel shrubs and flowers to gladden his barrack's entrance. "Nope, I might have to take care of them," he said.

* * *

**Authority Is Authority—**

The captain gets his lieutenant leave to coincide with his own. So the lieutenant can drive him back to Washington. Even though this complacent subordinate does not want his leave then, nor want to go back to Washington at all.

* * *

**Deanna Fan—**

Still collecting all Deanna Durbin clippings in spite of her wedding, he can—and having his buddies help him, Pvt. Roger Calloway, HQ. 3rd Army Corps, former Douglas Aircraft man, feels he was badly jilted by a civilian.

# Classified Advertising

**Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum $1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.**

### Position Wanted

MAN WILL WORK for room and board and small wage. Good character and appearance. Handy around house, store or workshop. Drive car, use typewriter and tools. Write: Mr. Mervin, P. O. Box 1916, Carmel. (17)

HOURLY or PART TIME WORK wanted by capable, educated woman. Experience secretarial and general office work. RUTH HIGBY, Box 272. Phone 538-J.

**LEGAL ADVERTISEMENT**

**NOTICE TO CREDITORS**
No. 7046

In the Matter of the Estate of CLARA G. HINDS, Deceased.

NOTICE is hereby given by the undersigned, P. Leslie King, as Executrix of the last will and testament of Clara G. Hinds, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said executrix at the law office of Messrs. Hudson, Martin & Ferrante, in the Professional Building in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, April 11, 1941.

P. LESLIE KING,
as Executrix of the Last Will and Testament of Clara G. Hinds, deceased.
Messrs. Hudson, Martin & Ferrante,
Attorneys for said Executrix.
Date of 1st pub: April 11, 1941.
Date of last pub: May 9, 1941

**In the Superior Court of the State of California, In and For the County of Monterey**

No. 20825
**SUMMONS**

**Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.**

SHELBURN ROBISON,
Attorney for Plaintiff.

FRANK SMITH, and MARY E. SMITH, Plaintiffs, vs. A. W. MOREY, Defendant.

The People of the State of California to: A. W. MOREY, Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiffs will take judgment for any money or damages demanded in the Complaint, as rising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 27th day of January, A. D., 1941.

(Court Seal) C. F. JOY, Clerk.
By E. OSMER, Deputy Clerk.

SHELBURN ROBISON,
Attorney for Plaintiff
Carmel, California.
Date of 1st pub: April 11, 1941
Date of last pub: June 13, 1941

### For Rent

FOR RENT—An attractive, completely furnished home near the ocean: 5 bedrooms, 2 fireplaces, all new, modern equipment, 2 patios. Phone owner, Carmel 972. (18-19)

FOR RENT—Large studio room, suitable for one; private bath and entrance, ocean view, near beach. Call Carmel 1217. (18)

FOR RENT — Sunny room for lady. Southeast corner Monte Verde and 11th. Tel. 1455—between 9 and 12 a. m. (18)

FOR RENT—Furnished 4-room house—sunny, pleasant, quiet; suitable for couple. Garage. Available for 3 months. Santa Rita, between 4th and 5th. Tel. 392-R. (16-18)

FOR RENT — Large room and bath—excellent neighborhood — 3 blocks from town—outside entrance — breakfast privileges if desired. Tel. 275, late afternoons or evenings. (17)

FOR RENT—Furnished. Attractive stucco cottage in one acre of old pine woods, 3 bedrooms, 2 baths, large living room, enclosed patio, frigidaire, wide sea view. Phone 970-J. (tf)

### For Sale

FOR SALE — Pedigreed Siamese kittens. Reasonable. Fine, healthy stock. For further information communicate with A. PAYNE, General Delivery, Carmel or P. O. Box 295, Redwood City. (18)

### Lost and Found

LOST—from automobile, 1 black lace glove and one black suede glove. Please return to Pine Cone office. (18)

LOST — Pair of tortoise shell rim glasses with one ear-piece missing. Return to Pine Cone office. (16)

LOST — African love-bird, small green parakeet, flew away Tuesday. Small boy's pet. If seen or found, communicate with Mrs. Marie Short, tel. 1247. (17)

**LEGAL ADVERTISEMENT**

**NOTICE FOR BIDS**

Written bids for the purchase of material hereinafter described will be opened and considered by the Board of Trustees of the Carmel Unified School District at 7:30 p. m., May 13, 1941, at its regular meeting place in the Carmel High School building. The material to be so purchased consists generally of material and equipment for the installation of a lawn sprinkler system on the High School grounds. All bids must be based on specifications and plans for a lawn sprinkling system now on file and obtainable in the office of O. W. Bardarson, District Superintendent.

Separate bids may be made on sprinkling equipment and on pipe, valves and fittings in accordance with said specification and plans so on file.

Bids to be accompanied by cash, bond, or certified check for ten (10%) of amount bid.

Dated: April 25, 1941.

Captain Shelburn Robison,
Hugh Comstock,
Mrs. Anita Dormody,
Peter Ferrante,
Harold Nielsen.

Date of 1st pub: April 25, 1941.
Date of last pub: May 9, 1941.

**DUDLEY CARTERS RETURN—**

The Dudley Carters are back in Carmel after a three-months' trip to Arizona. The three of them, Mr., Mrs. and Mavis, report they had a grand time and are now back in their home near the Carmel river bridge. Dudley is famed for his gigantic carvings in redwood.

### Automobiles for Sale

AUTO FINANCING
LOANS
New and Used Cars financed
Auto Loans and Insurance
Contracts not resold.
S. E. SNIDER
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### Real Estate

REAL ESTATE — 2-bedroom, 2-bathroom house; hardwood floors; plaster exterior. Top of Ocean Avenue—$4250.
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### Miscellaneous

WANT TO BUY—Late model Sedan or Convertible Coupe or equity. Box 1131, Monterey. (18)

HOT OIL SHAMPOO or dandruff treatment and finger wave, 75c. HOTEL SAN CARLOS BEAUTY SHOP—Tel. Monterey 7419. (18)

LET BARBARA DO IT—Catering, day's work, laundry (her home or yours), serving. She knows just how to do it. Owns car and is good driver. Tel. Monterey 5234 or write Monterey Box 406. (18-21)

BUY BRITISH — Scotch Tweed Sport Jackets made to measure, $35. Overcoats $35. Ties $1.25. Enquire of Alec Merivale, Box 536, Carmel phone 1478-W. (16)

CHAP wishes mfg. sell giftwares anywhere—own press, type and loom, know pottery. Answer Carmel Pine Cone, Box D. 16-18

MRS. IDA HANKE (Vienna Graduate) — European massage. Telephone for appointments. Carmel 832. Opposite new post-office. (tf)

VENETIAN BLINDS — Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them.
CARMEL FURNITURE HOUSE
Dolores between 7th and 8th Sts.

WANTED, FURNITURE — Antiques, art objects and household appliances of the better grade, to be placed with us on consignment for auctioning. AUCTION STUDIO, W. A. LaPorte, Auctioneer, 562 Fremont St., Monterey. Phone 6431 or 4752. (46-49)




To the Dogs of Carmel:
My dear little furred friends:

Surprise! Here we are again—appearing in The Pine Cone, and under a new heading, but we are your same old Dog Columnist, writing your very own column.

You can see by the cut above that our main aim and object is to report to you choice bits of canine gossip, events and people of interest, social affairs, and the like.

"The Dogs Do Bark" is YOUR column and you do the "barking" so if you have any dog news (engagements, weddings, blessed events, out-of-town visitors, new tricks, fashions, or other interesting tid-bits) to contribute, drop us a note in care of The Pine Cone, or telephone us and we will be very happy to hear from you.

We hope you will enjoy "the Dogs Do Bark",

Your Canine Correspondent,
Jessie Joan Brown.

* * *

There has been great interest and excitement and curiosity among the fair sex as to the identity of that most distinguished-looking German shepherd recently arrived in the village.

This attractive gentleman is EDULF von HOHENSCHROM-BURGH Arnold, who is making his home here with his master, Noel Arnold of Pasadena.

EDULF has a most fascinating background. He has been in the United States for six years. Before he came to America he lived in Berlin where he worked on the police force for four years, and was trained to answer 84 different commands. EDULF said that the police force keeps most of its canine employes for five years, but he did not serve the fifth year because he was not aggressive enough for patrol duty.

"I'll guard anything," EDULF says, "but I won't go around frightening humans. I'm too fond of them."

Then EDULF came to America where he won his championship at Minneapolis. Shortly after this he came west and was adopted by Mr. Arnold.

EDULF likes Carmel very much and hopes the canine population will like him. And they will—for he is as charming a gentleman as one could hope to meet.

* * *

A little fellow with a great, big personality is wee BINKIE Ransohoff, the toy Yorkshire terrier who has been visiting here with his mistress, Mrs. H. Ransohoff of San Francisco. BINKIE weighs all of a pound and a half and is seven months old. If he eats his spinach and prunes maybe he will grow up to be a great, big boy of two pounds!

BINKIE'S mistress's greatest worry is that someone might step on him—or worse—sit on him, because he is so tiny he is hard to see unless you know just where to look.

BINKIE may be small—but he has enough personality for a Great Dane. Wherever he goes, he is immediately surrounded by an admiring group. He is just a little bundle of silky fur and personal magnetism. Yes, indeed!

* * *

"An actress in the Theater, that's what I want to be," says beauteous BAMBI O'Neal. She stands a pretty good chance of getting her wish, too, for her master is none other than Charles (Blackie) O'Neal, of the Del Monte Summer Theater.

BAMBI is a petite, raven-haired young Cocker with a disarming smile and a mild case of Footlight Fever. Like every other aspiring young actress, BAMBI has her favorite, that of "Flush" in "The Barretts of Wimpole Street."

"I'm trying to talk Blackie into doing 'The Barretts' ", confessed BAMBI, rolling her lustrous eyes. "It has a perfect part in it for me. But Blackie is so busy he won't even discuss it. Imagine him importing all those actors from Hollywood and New York when I'm right here, just yearning for a chance to tread the boards."

* * *

Tall, dark and dashing is KINKY Higley, as he saunters about the village, dapper in a dark suit of the latest cut. KINKY'S registered name is "BEAU BRUMMEL OF DEL MONTE" and he lives up to it to the last letter. He wears the most fashionable attire with a nonchalant air, presenting a perfect picture of sartorial elegance.

This fascinating fellow is a French poodle and belongs to Brigadier General and Mrs. Higley. (But beware of this dark gentleman, girls, he's a heart-breaker, too).

Mr. and Mrs. John Boutwell and Mrs. Boutwell's mother, Mrs. C. L. Crellin, of Salt Lake City, Utah, are here for a short stay at La Playa. They have been coming to Carmel for years to stay several weeks out of each year.

## A LETTER FROM BILL BASSETT

Dear Carlos:

You have been charitable enough to express the thought that many Carmel people are interested in my plans for the immediate future. I think you're right, but I'm afraid I'm not thinking of the same people. Those whom I am thinking of are the ones who have tried to help me through the past six months and have done so not alone through an immeasurable moral support, but through financial aid that has been as immeasurable, in most cases, in the point of their ability to do so. I appreciate the use of your columns to tell these people that I am making every endeavor to meet my obligations. The business claims against me can be, I am sure, all satisfied by what is still due me in advertising and job printing accounts up to and including my final issue of The Cymbal, dated April 18.

Assuming that there are, as you believe, people other than my creditors interested in my immediate future, I can only say that my intention is to stay here in Carmel. My family enjoys living here, and so do I. We will until it gets a bit too beyond us and what has up to now made us happy here is completely destroyed.

I am prevented, as you know, by my contract with the purchasers of my controlling Cymbal stock, from going into newspaper work in Carmel except for those who have taken over my paper. I am sentimental enough to hesitate at being a mere contributor to columns that up to now have been completely controled by myself. There is a question, I am told, as to whether I can legally sign away my only means of livelihood, but a moral obligation is concerned, of course. I signed that portion of the contract as it was necessary to complete the transaction—a transaction which was my only out from my financial difficulties.

But, as I said last week, probably Carmel has outlived my usefulness anyway.

Permit me to say again, that I will stay here, or hereabouts until I have satisfied all claims against me and met my financial obligations.

Thank you for offering the opportunity to make this statement, and accept my gratitude for the very nice things you said editorially about my Cymbal last week.

With much esteem,
W. K. BASSETT.

## Two-Part Singers to Appear Here

Viola Morris and Victoria Anderson, England's distinguished two-part singers, have returned to this country for a brief concert tour, and will be presented by the Denny-Watrous Management in the Carmel Playhouse in a recital on Thursday evening, May 22. Benjamin Moore will be at the piano.

A warm welcome from their many friends awaits Miss Morris and Miss Anderson. Since singing in the Bach Festival here two years ago, they have toured the Dutch East Indies with outstanding success and sung throughout Australia and Canada, steadily gaining the reputation they have long had of their "impeccable taste" and "perfection in the art of singing duets."

Rev. and Mrs. Charles A. Dowdell are starting out on a motor trip which will take them to points east, including Washington and New England. They expect to return to Carmel early in July and occupy their cottage on Santa Fe street for some time thereafter.

**READ THE WANT ADS**

**BRIDGET, TWO MORE PLATES FOR DINNER!**

**How many Carmel people would like to entertain two handsome, (and charming) soldier boys for Sunday dinner?**

**A suggestion has been made that Carmel families might volunteer to entertain two boys for Sunday dinner, once a month, and at a meeting Tuesday morning of the Monterey County Volunteer Bureau for National Defense, La Ribera Hotel was named as a possible meeting place. A committee member would introduce the boys to those calling for them. The army would provide transportation to and from Carmel.**

**Those wishing to help entertain in this manner may get in touch with Capt. Shelburn Robison.**

Mr. and Mrs. E. S. Kassler are vacationing here this week. The Kasslers hail from Denver, Colo.


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